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"AVE IMMORTALS!"



Issue 1

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interviews with:

Rotting Christ

Necromanția

Varathron.

Zemial

Abyssmal

Burzum

Agatus

Impaled Naz.

Emperor-

C. Moyen

Ancient Rites

Twilight

Mortuary Drâpe

Enslaved

Ungod

Dark Throne

Immortal

Divine Eve

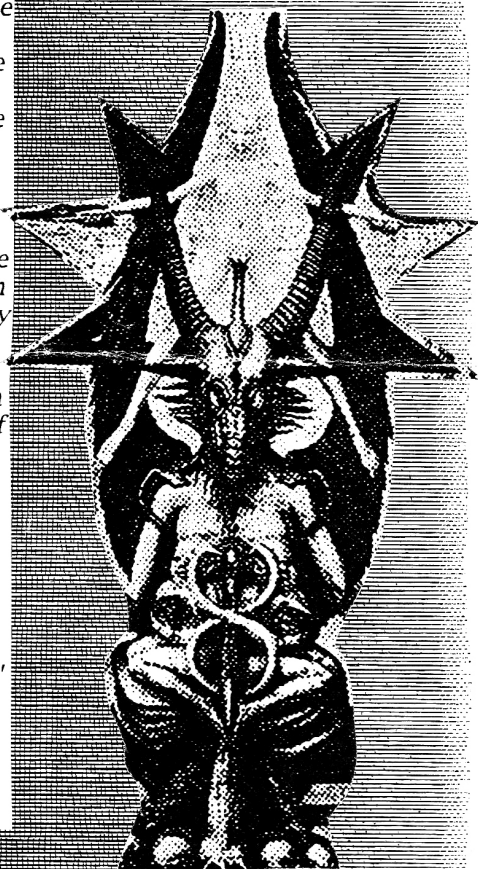




It came to pass through a variety of odd accidents, that I made acquaintance with a Sicilian priest, who was a man of genius, and well versed in the Greek and Latin languages. Happening one day to have some conversation with him, where the subject turned upon the art of necromancy, I, who had a great desire to know something of the matter, told him that I had all my life had a curiosity to be acquainted with the mysteries of this art. The priest sub-joined, "If you think you have the heart to venture, I will give you all the satisfaction you can desire." Thus we agreed to enter upon a scheme of necromancy. Celini (1534).

Black Mountain of the North

Vol. I



Hail to the followers of our Black Mountain! Hear is Lord Equitant Infernain and Emperor Proscriptor Magikus. We are completely sorry for the long delay of this publication. It took longer to print and reproduce than we what anticipated, but it's finally complete. We must also tell you that some of the interviews included are rather outdated and old, yet we hope that you will understand. Look for the second volume in the near future.

We would like to say hello to our dearest and closest brothers of the nite, such as Prince Necroslaughter Vorskaath of Zemial (You are the eternal brother of our fire), Morbid of Necromantia/Thou Art Lord, Necromayhem of Rotting Christ/Thou Art Lord, Eskarth of Agatus, Necroabyssious of Varathron, Langsuyar and Tetragrammaton of Moonspell, A.B.G.I and Ungod, Nocturnamancer and Morbid Darkness, Divine Eve, Odes From Absu and Twilight, J.M. of Decayed, and Holocausto of Beherit. Aeternus Salve De Septentrio!!!!!!!

LORD EQUITANT INFERNAIN MYSTICA - Interviews and Layouts

EMPEROR PROSCRIPTOR MAGIKUS - Typesetting and Interviews





DESECRATING BLACK METAL

ZEMIAL - Interview with Necroslaughter - (guitar and vocals)

- [1] Please tell our readers what the name ZEMIAL means.

The name Zemial is lost in the abyss of time and reaches the times of the lost Atlantis. The chosen praised this name which is one of the many names of Satan!!

- [2] What is the current line-up of ZEMIAL?

Our line-up is: Necroslaughter (crushing guitars, abyssic screams, and infernal glorifications)--Necromaniac (demonic bass sounds)--Necrosavron from Rotting Christ (drums)

- [3] Why did you form the band ZEMIAL?

The reason I formed Zemial is to glorify the almighty "Ancient Kings" and to blaspheme the false worm that reigns in his feeble kingdom heaven.

- [4] You are a worshipper of Tiamat, yes? Please tell us more.

Yes. I worship the queen of darkness Mumu-Tiamat and all the other ancient gods! I pray for the reign and help to restore their kingdom. Their reign shall come and only the true followers of darkness shall reign with them upon thy earth! All infidels shall perish or live as slaves under the reign of the mighty kings!!!

- [5] Please explain to thy underworld about the title of your new 7" E.P. including the three new songs on it and what the topics are concerning.

The title of the 7" E.P. is called, "Sleeping Under Tartarus" and it will include 3 songs: 1) "Sleeping Under Tartarus" 2) "Falling Into The Absu" 3) "The Scourge Of The Kingdom." The 3 songs are glorifications towards the Ancient Ones and how they blaspheme the kingdom of light. We just finished a new song called "The Tears That Wet Gesthemane" and it's a true hymn of darkness. It is as brutal as the other 3 songs on the E.P. and still in the vein of Black Metal of course. No trend shit here!

- [6] Have you honestly hailed any sort of spirits today or any kind of rituals lately?

No. I did not do any rituals lately. I only prayed to the Ancient Ones 2 days ago in a ceremonial way.

- [7] Does every member of ZEMIAL wear face/corpse paints?

Yes. We all paint ourselves because it makes us feel good and it shows a part of the evil we have inside of us. I can not think of some Death Metal band, Bolt Thrower painting their face. It's fucking stupid because it's not their style and they don't want to express their evilness.(if they have any..) If they paint, they'll do it because it's a trend. Anyway, I don't think that they will ever paint themselves!

- [8] What do you think of when you see the moon on cold, yet a dark frigid night?

When I look at the moon at night, I think of the worlds that lie beyond us and the forgotten kings that await behind the veil of the black sky. I pray a lot of times when I see a full moon.

- [9] Has ZEMIAL ever performed live? If so, how many shows and with what other Greek acts?

No. We have never played live and we never will, unless if we play with Black Metal bands only!!

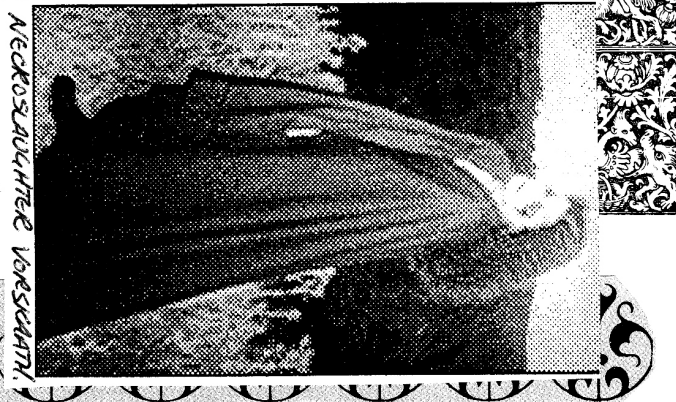
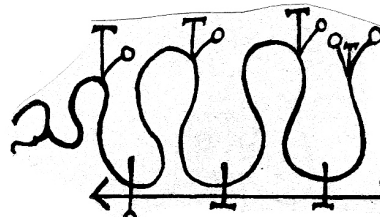
- [10] What are your true influences?

The only band I am influenced from is the godly Bathory. When I write a song(music & lyrics), I get inspired from the grey sky at winter time. The screams that are carried by the wind and the eternal moon!!!

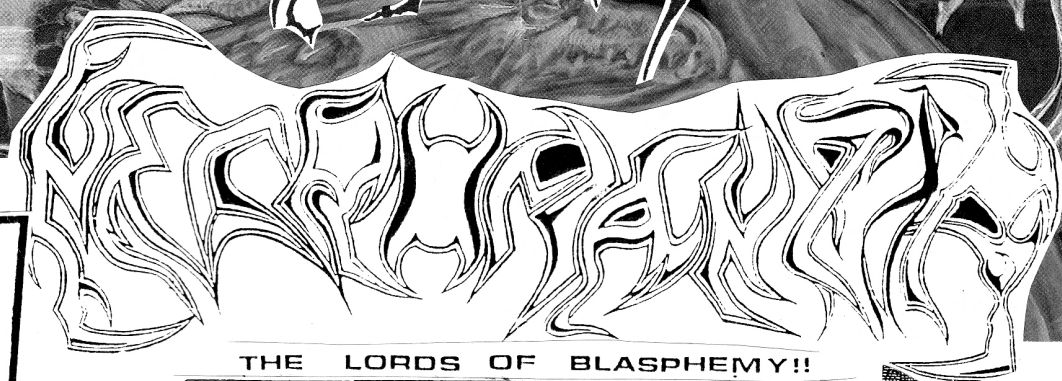
- [11] This is all my greatest brother Necroslaughter! Any last invocations?

Thank you for the great interview my eternal necrobrotter Ray. I hope your 'zine turns out "True." Ave! Remember, Kutulu awaits and bow down before him!!!!

ZEMIAL
p.o. box 41839
anthoupolis 12103
Athens, GREECE



NECROSLAUGHTER VORSCAMM



THE LORDS OF BLASPHEMY!!



NECROMANTIA - Interview with **Morbid** (bass and vocals)

- 1) Please let the underworld know about the birth of NECROMANTIA. What is the current line-up?

It was November, 1989 when the Undead gods spoke to us. Baron Blood and I decided to bring the sound of utter darkness forth to this material world! We joined forces with Slow Death and our line-up is still the same except we have a newcomer named Inferno.

Morbid - bass and vocals
Baron Blood - 8-string bass
Slow Death - howlings and backing vocals
Inferno - synth and piano

- 2) How was your promotional cassette recorded?

The 1990 promotional tape was mainly recorded live in the studio (except for some playback parts). This is why it doesn't have a very good sound, but it's original and we managed to pass our thoughts and feelings into it. It creates a true and dark atmosphere.

- 3) What made you plan a split LP with VARATHRON? How is the label of Black Power Records and what other bands are on it?

Varathron are very good friends of ours and they have a great band! We decided to do something together and that's when Black Power approached us with a good deal and we accepted it! They have some cool death metal bands like Septic Flesh, Horrified, Funeral Revolt, Etc.

- 4) Tell the readers about the new Necromantia LP

Our LP/CD will be released in September, '93 entitled, "Crossing The Fiery Path." It will be a truly, abysmal hymn to the dark side! Our new trax are definitely more darker, atmospheric, epochal, and more mystical than ever! True Satanic Art!!! Listen to our new demo and you'll see what I mean.

- 5) The elemental, blasphemous style behind the band is very avant-garde in various ways. What forms of music besides the Black/Occult arts influence you?

We listen to a lot of classical music and dark artists like Zeronama, Current '93, Non, Radio Werewolf, Coil, Psychic TV, D. Galas, Etc. Their music is often more satanic and occultic than Black Metal!

- 6) How was the title NECROMANTIA originated?

Greece was one of the countries where necromancy (Necromantia in greek) was very popular in ancient times! We decided that this name fits our lyrics, music, and image.



C. McVey '91

NECROMANTIA

- 7) Does NECROMANTIA play live in Greece? In Athens mostly?

No. We do not like performing live! Maybe in the future, but I still don't know. Our music is to be heard in absolute darkness!

- 8) How long have you been playing the synth and piano? What influences you to be inverted?

My main instrument is the bass. I only play the synth because I like the possibilities and sounds that they offer! Sometimes, the synth is so deep and mystical and that's what makes my soul fly! I have been playing for more than three years, but Inferno is our new synth player and he's an excellent musician! Listen to his work on our new tracks!

- 9) Can you tell the readers about your connection on the new Rotting Christ LP, "Thy Mighty Contract?" How long have you been acquainted with them?

I'm a regular member in Rotting Christ since the "Passage To Arcturo" mini-LP. I play the synth and do some vocals here and there. Great band!

- 10) How did you start your publication of the Blasphemous magazine?

We wanted to start a publication to promote bands that truly deserve it and bands that we liked. I think it's going pretty well and Blasphemous #3 will rise soon! Watch out for it!

- 11) What are some of your favorite Black/Occult/Death Metal bands worldwide?

Moonspell, Grand Belial's Key, Absu/Equimanthorn, Ancient Rites, Acheron, Throne Of Ahaz, Master's Hammer, Cradle Of Filth, Impaled Nazarene, Beherit, and tons more.

- 12) Any last passages?

Thanks for the interview brother! I want to send a message to all the Satanists and followers of the left hand path around the world: UNITY TODAY, POWER TOMORROW!
HAIL SATAN!! HAIL TIAMAT!!!!

MORBID
P.O. BOX 79006
17202 HIMITTOS
ATHENS-GREECE

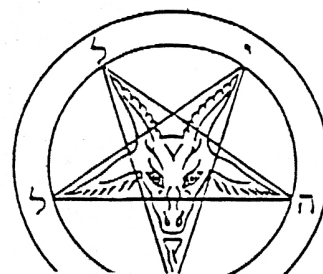
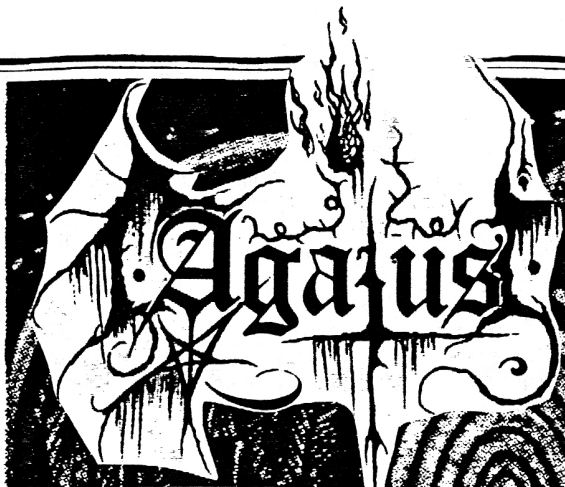


Baron Blood-8 string bass

MYSTICAL, OCCULT METAL



Necromantia



[7] What is the current line-up of AGATUS?

We are: **Necrobiscuer** - bass and backing vocals
Eskarth - guitar and vocals
Zeenon - guitar
Necroslaughter - session drummer; guitarist/vocalist from Zemial

AGATUS - Interview with Necrobiscuer - (bass and backing vocalist)

[1] When did AGATUS form? Why did you create this blasphemous band?

Agatus formed around the end of 1991. We formed this band because we wanted to play something that could really represent our thoughts, beliefs, etc, so we chose this kind of music.

[2] What does the title AGATUS mean?

Well, it means the Abyss in Latinics. We chose it because we really like playing occult filled music, filled with abyssic darkness. I believe the name AGATUS represents exactly what our music is all about.

[3] How is the Black Metal scene in Greece? What are your favorite bands from Greece?

It is okay! We have very good bands and I like everyone of them! The ones I enjoy the most are Rotting Christ, Varathron, Necromantia, Zemial, Twilight, and Legemethon.

[4] Are you a Satanist?

The answer demanded from what do you actually mean by saying a satanist!?! There are many theories about this concept. If we can say that satanists are just worshippers of evil, then I can say that I am!!!

[5] What do you do for fun/recreational purposes in Greece?

Well, I enjoy drinking or going out alone for walk, especially at night. The big fun is when some people are trying to make you a Christian!!! HA! HA! Some of them are truly idiots!!!

[6] Please explain to us about the Ancient Greek ruins.

Well, this is a very hard question to answer because I can't talk to you about a matter that thousands of books are talking about within a few lines! I have searched for this matter very good because I am deeply interested in them! Anyway, Greece has a lot of ruins that shows whose spread the civilization everywhere! The best ruins are in Crete and Athens. We have many "strange" places, like The Cave of Pan! Unfortunately, no-one knows how it is on the inside because it is focused!

[8] What is your opinion on Black/Death Metal from the USA?

Well, You've got a cool scene, but I prefer bands like Absu(Gods), Profanatica(R.I.P), Equimanthorn(Gods), Etc... I also like some Death Metal bands like Acheron and Deicide.

[9] Are you still playing in the band INNER FEAR?

HA HA HA!! You remind me of some old stories! Of course I am not playing in that band. Inner Fear is a fucking trendy band!! It was a great mistake for me to be with them, even for a short period of time! Anyway, I never liked them! I had the idea that they would change their style to Black Metal!! HA! They are not able to play Black Metal at all!!! Fucking Christians!

[10] List some of your influences.

Well, we are influenced by the following bands, such as: Bathory, Mayhem, Master's Hammer, Rotting Christ, Varathron, Burzum, Samael, Etc....

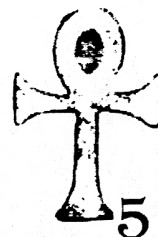
[11] Any last invocations?

INMAGM NOMING DEI NOSTRI SATANAS! Thank you my unholy brother Ray Equitant for this interview. Good luck with your magazine and your godly bands! Everyone that wants contact with us, write us now and, if possible, enclose an IRC or \$1. No Rip - Offs!

AGATUS
c/o Panos Nec. Iasiadakis
Chris Smirnis 199
Petroupoci 13231
Athens-GREECE

Agatus

**BLACK
APOCATHYPTIC METAL**



THE OLD COFFIN SPIRIT

ROTTING CHRIST

NECRO BEATH NOISE

ROTTING CHRIST - Interview with Sakis Tolis/Necromayhem
(lead and rhythm guitar, vocals)

[1] What is the current line-up of ROTTING CHRIST?

Here it comes: **Necromayhem** - guitars and vocals
Mutilator - bass and backing vocals
Savron - drums
Morbid - synths and backing vocals

[9] Tell me, is Athens, Greece a pleasant place to live?

Yes, it's really cool here. There are many necrobROTHERS and nearby the life is LIVE all the hours of the day. No, I do not want to leave Athens for something else.

[10] Do you smoke pot or drink alcohol of enjoyment?

Of course, and not only those two things but...

[2] When did ROTTING CHRIST form and who came with this name?

We were formed back in May, 1988, including the line-up we have right now. The name of the band is our thought.

[11] How long do you want the band ROTTING CHRIST to exist? Forever?

We are here to stay because naturally, the drummer and I are brothers. We have known Mutilator for over 12 years and Morbid is a cool necrobROTHER.

[3] What are the main influences of ROTTING CHRIST? Any early bands?

Every unholy, mystical, satanic sound there is. We don't copy anyone. We are Rotting Christ.

[12] That is all for now Sakis. Thank you for this interview and may all the support with ABSU and EQUIMAN THORN. Any last pledges of evil?

[4] We know that ROTTING CHRIST is influenced by the true occult, ancient religions, magic, etc... What are some of the books that the group reads? Please Explain.

We are all into occultism and we are possessed by the forces of darkness and evil. We were always into satanic books and always try to know as much as we can from ancient religions and practical magic.

Greetings necrobROTHER for your interview. Good luck with your band and this magazine. Followers, all satanic and true people of the left hand path write us now and destroy all your enemies.

[5] Who writes the lyrical formats?

Mutilator

[6] What do you think of bands like ABSU and EQUIMAN THORN?

Unholy, satanic stuff. Check both of them out because they are really great.

[7] How is the LP/CD on Osmose Productions doing? Will the lyrics be printed?

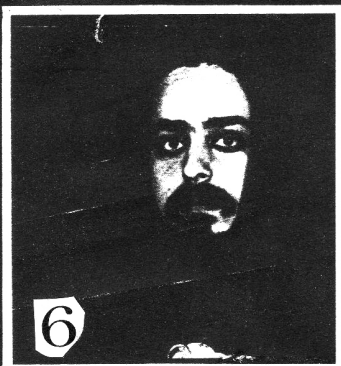
We just got done with all of the recordings. Watch out for the best Rotting Christ album ever! Really dark and atmospheric. As for as the lyrics, we don't know if they will be printed.

[8] Where did you get the art for the cover "Passage To Arcturo" mini-LP? Was Decapitated Records a good label?

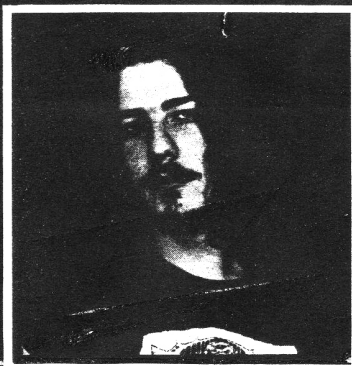
The art is very, very old. Decapitated is a rip-off, asslicker that hates black/death metal.

Rotting Christ

OCULT BLACK METAL



MORBID
SYNTH, PIANO



NECROSAVRON
TEUTONIC DRUMS



MUTILATOR
BASS, BACK VOCALS



NECROMAYHEM
LEAD, RHYTHM GUITAR

VARATHRON⁶⁶⁶

VARATHRON - Interview with Stephan Necroabyssious - (Vocalist)

[1] What does the name VARATHRON mean?

VARATHRON means the absolute black, the dark Abyss, the journey into mystic worlds, and where one soul travels over the forgotten realms of ruins of R'lye!!!



[2] How often does VARATHRON perform live in Athens, Greece?

Before a couple of months ago, we had some problems with the obligatory - the army service. Fuck 'em!!! Shits!!!!

[3] What is the current line-up situation with VARATHRON?

Jim Mutilator - bass Jim Necroslaughter - guitar
John - guitar Thems - drums Stephan Necroabyssious - vocals

[4] Can you estimate how many presses of the VARATHRON/NECROMANTIA split LP have been sold?

I think 1,500 copies, but the label releases more and more!! Blasphemous Rules!!!!



[5] What are your favorite bands?

I like a lot of bands like: Immolation, Samael, Belial, Order From Chaos, Vital Remains, Carrion Lord, Acheron, Deceased, Blasphemy, Beherit, Immortal, Profanatica, Absu, Eternal, Seven Church, Cathedral, Emperor, Mayhem, Burzum, Dark Throne, Alastis, Merciless(FRA.), Catacomb, Impiety, Pentagostic, Deadly Dislocated, Ancient Rites, Eucharist, Lobotomy, Thromddar, Mortal Decay, Celtic Frost(OLD), Black Sabbath, Mercyful Fate, Venom(OLD), Hellhammer (Eternal Rules!!!!!!), and many others!!!!

[6] When is the next VARATHRON release? Are there any new songs the world should know about?

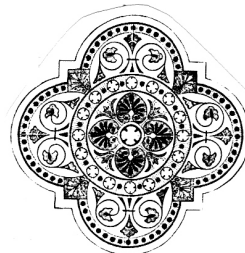
A split 7" EP and a promo tape for the upcoming LP on HEAD NO FOUND RECORDS.

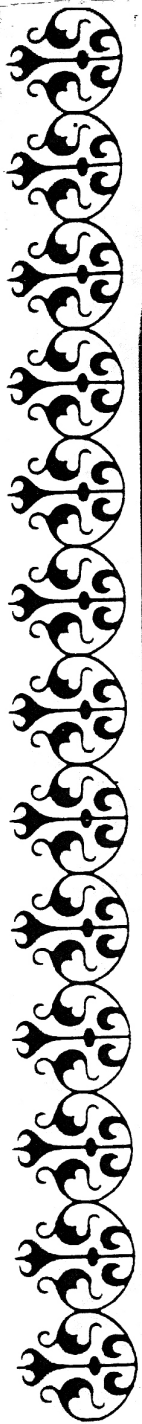


[7] Any last blasphemies?

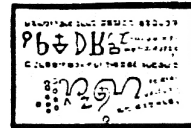
ARGHHHHH!! A mega-thanks for the interview my brother. Eternal darkness rules and walk the left hand path - occultism forever!!!!!! OBEY THE DARK LORDS Stephan.

THE IMPOSING STRIKE OF OCCULT DEATH METAL!





VARATHRON



This vinyl attack is available
for 10\$ for Europe and 11\$
elsewhere from the address:
Black Power records, P.O. Box 31990, 10035 Athens, Greece



TWILIGHT

TWILIGHT - Interview with Odes From Absu (Voxum and Synthesizers)

[1] Odes From Absu, will you let the world know about the death of Osculum Infame and the birth of Twilight. What is the origin behind the band and line-up?

In TWILIGHT, our music is more brutal and dark than OSCULUM INFAME. The lyrics are more into the occult world and are not into dreaming. The line-up is me (vox and synths), Chords From Hell (guitar and bass), and we use one session member on drums. The three old members left the band.

[2] "Darkest Odes" is a rehearsal tape that was released in 1992 A.D. How was this recorded?

I don't like the sound quality, but the riffs and all the parts are what we want. Totally inverted and brutal black themes.

[3] Does TWILIGHT have ideas for the next release? Are there any label interests that you would prefer?

Yes, we have two other new songs, which are more atmospheric and melodic, but still brutal and black. Maybe with another song, it will be our official demo. Wait....

[4] How did you choose the title TWILIGHT?

I liked the relationship between the wolves and the light of the dawn. The time when the wolves growl under the light. It's a very magical picture.

[5] We realized song titles like, "Summoning The Sixth Angels (Calling From The North)." How is your lyrical structure formed and what type of black topic do you write about?

Our lyrics deal with occultic stories, ancient ceremonies, hymns of dark lords, and other topics. It's totally black and all about the power of darkness.

[6] TWILIGHT comes from the land of the ancients. Greece. Do you have any acquaintances with any other Greek Black/Death/Occult bands?

Yes. My blood brothers are Necromantia, Rotting Christ, Varathron, Septic Flesh, Funeral Urn, Nordor, and Stigma.



[7] Do you have any influences that have really touched you?

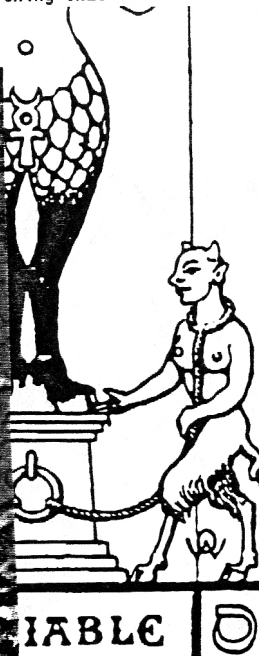
I listen to everything from brutal death, doom, and black death music. I like Master's Hammer, Samael, Necromantia, Rotting Christ, Tiamat, Beherit, Mayhem, Blasphemy, Mortuary Drape, Vital Remains, Diabolus, Imp. Nazarene, Sinoath, At The Gates, Profanatica, Acheron, Dark Throne, My Dying Bride, Marduk, Eucharist, and many others. I am especially influenced by the old godz like Bathory, Death, Hellhammer, Possessed, Sacrifice, old Sacrofago, Etc... Eternally Black Metal Like. Salve Sathanas.

[8] Please list you 10 favorite LP's/demo's/reh.tapes/ that you indulged by?

Well, LP's: Death "Scream Bloody Gore", Sacrofago "INRI", Master's Hammer "Ritual", Samael "Worship Him", Possessed "Seven Churches."
Demo's: Master's Hammer "The Mass", Varathron "Genesis Of Apocryphal Desire", Abysmal "Nebulistic Of Obscurity", Necromantia "Promo Tape", and anything by Marduk.

[9] Closing Statements.....

Thanx to you my brother for this unholy support. You rule! Let the watery Abyss wake the beast inside of you and desecrate everything that is white and holy. SALVE SATHANAS!!!!!!



GRAND BELIAL'S KEY

1516



GRAND BELIAL'S KEY - Interview with Bestial Luciferian
(drums and vocals)

1] What made you entitle this band GRAND BELIAL'S KEY?
Where did you originate this name?

I used to play in a death metal group called MEATGRINDER. When we played live, I would paint my face, wear spikes, inverted crosses, and I would say blasphemic verses in between songs. However, our music was not black metal (except for the Hellhammer cover) and the other guys in the group were not into the black metal thing. They laughed and thought it was all a joke. I felt out of place and unhappy with the band. I suggested to change the style more towards black metal, but they simply refused. I left in hope of forming a "true", yet an evil band. The name GRAND BELIAL'S KEY came from a list of names that a friend of mine had during the time that I was in MEATGRINDER. Our name means too much for me to explain briefly. Belial is the almighty of the north. The one without a master that is just like me.

2] Has there been any releases so far?

We only have the "Goat Of A Thousand Young" demo. It was recorded in December, 1992.

3] What is the current line-up?

GEAL - guitar CIMENTIES - bass
XASTIN - keyboards BESTIAL LUCIFERIAN - drums and vocals

4] Who or what is the main influence behind your music?

My main influences are Mercyful Fate/King Diamond, Venom, Bathory, Hellhammer/Celtic Frost, and Sarcophago.

5] Do you honestly think that "black metal" is a form of trend these days?

I personally do not think it's a trend because bands who play black metal have no chance of commercial success. The people involved live a dark way of life; however, there has never been as many black metal bands as there is today.

6] Any live performances?

We will play our first show on March 27th with four other local bands.

7] Does GRAND BELIAL'S KEY wear face/corpsé paints?

...Of course, along with other satanic imagery. It's all part of my musical expression.

8] What do you actually express in your evil music?

When I play my music, I feel the evil take it's form in my image. I feel like the all powerful superior being. Our music is like a conjuration of the powers of darkness.

9] Any last invocations for every one?

Hail darkness and evil for it will set you free!!!
SHEMAMFORASH!!!

WRITE TO: GRAND BELIAL'S KEY
P.O. BOX 23455
ALEXANDRIA VA 22304
USA

4 WELL-COMPOSED TRACKS OF MYSTICAL BLACK METAL WITH A TRILLY EVIL ATMOSPHERE. COME EXPERIENCE THE MYSTERY AND MAGIC OF A BAND DEVOTED TO THE DARK FORCES OF THE UNKNOWN. PRICES ARE \$3(US)/\$5(OVERSEAS). THIS IS QUALITY MUSIC. NOT A TREND MADE UP OF INVERSE CHRISTIANS TRYING TO SOUND 'EVIL'.

MYSTICAL OCCULT METAL

MORTUARY DRAPE - Interview with Wildness Perversion - (drums/vocals)

- [1] Please tell the universe about the actual birth of **MORTUARY DRAPE**. What is the current line-up?

We were born on Halloween Eve, 1986 and wanted to be revealed in the occult dimension. The current line-up is Wildness Perversion (drums/vocals), Diabolic Obsession (bass), and Maniac Of Sacrifice (lead guitar). We have a new guitar player, so we are a 4-piece now. His name is Old Necromancer.

- [2] Tell about the actual recording of the "Necromancer" demonstration tape.

It was recorded not too good, but people judged it as a good demo. It was our first demo, including 7 songs, and an old line-up.

- [3] Tell about the actual recording of the "Doom Return" demonstration tape?

This is our second demo and it was better recorded than the first one. The subject is always about the occult. In this demo, the line-up is different. Lots of demos were sold above all abroad.

- [4] What kind of occult/black arts does **MORTUARY DRAPE** study?

For us, the occult is a particular world. We follow it and have been for years and years. All members have had direct contacts.

- [5] What can the underworld expect on the latest release "Into The Drape?"

"Into The Drape" is our work that allows you to enter into the magic sphere inside the drape.

- [6] Do you play many live performances in your country of Italy?

Yes, we have played 32 concerts.

- [7] Name your favorite 10 LP's/demos/reh. tapes.

All Venom and Bathory stuff.

- [8] Any last proclamations.....?

We thank you and hail to all readers of this magazine. We will always have faith in our subject and we will never quit the drape that is wrapped around us.



c/c MAINI WALTER

Via del Coniglio n. 98

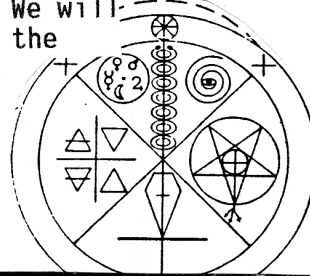
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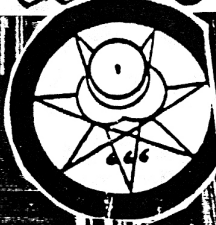


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Ancient Rites



ANCIENT RITES - Interview with Theys Gunther -(bass/vocals)

[1] Please introduce ANCIENT RITES and what are the responsibilities for each member in the group?

Ancient Rites consists of Bart (guitars), Walter (drums) and myself Gunther (bass and vocals).

[2] How long has the band been at birth?

We all played in other bands before we started Ancient Rites back in April, 1989. Guitarist Phillip and I were trying to get Ancient Rites together long before that date, but at the time there was a lack of suitable people. Since Phillip died, I'm the only remaining original member.

[3] What are other bands come from the land of Belgium?

We're the only Black Metal band over here. Most Belgian bands are too busy imitating Death or Sepultura. Also, grind is very popular in Belgium. Blasphemer are an interesting brutal death band, SPITHEAD plays intense heavy/death metal, and Renaissance creates good Doom/Death. We stand alone in our battle for Black Metal, but we don't really mind. Agathocles are quite popular, but they have a Punk/Core following and we belong to different scenes. No connection between us; however, I used to work with their drummer before he joined AGX. I do not like the Belgian scene too much.

[4] What other groups are you influenced and indulged by, as a musician? Do you get spiritually mesmerized by any other types or styles of music?

We try to avoid being too heavily influenced by other bands. Soundtracks of horror and gothic movies, classical, or medieval music are a big inspiration as well. When I don't listen to black/death/doom metal, I end playing my almost ancient metal records of bands such as Angelwitch, Tank, Motorhead, Etc.... However, black metal will always remain my favorite style.

[5] Is there a particular label interested in ANCIENT RITES?

Several labels are interested, such as Tombstone Records, Decapitated, Wild Rags, Distorted Harmony, Warmaster Records, Tessa Records, After Dark, Occultus Viaticum, Arkham Productions, Osmose, Etc.... There has not been any contracts to sign, but things seem to be looking good for us. We will never loose the underground spirit though and no sell out whatsoever.

[6] What inspires the lyrical arrangements? Please be specific.

Ancient, medieval history, the darkside, and satanism have always fascinated me. I have been into these topics ever since I was a little kid. Whenever I travel, I visit ancient crypts, temples, castles, ruins, Victorian graveyards, etc..... A lot of that can be found in Europe and it's a big inspiration to me. Often, there is a connection between history and satanism. I adore the power and knowledge of these cultures and empires, which are buried by time and dust. I hail the Satanic Life Code!! I could never write social/political lyrics and I cannot relate to this at all. I've always hated these fake intellectuals who think they can change the world by screaming down a microphone. That's not my scene and I even prefer the most nihilistic satanic lyrics written by kids who don't even understand the essence and the true meaning of Satanism. Social/political peace crap makes me wanna puke!

[7] Please list your favorite 10 LP's, demos, reh. tapes that you would classify being the finest of your collection, so far.

I never stopped playing my old black metal records from bands like Venom-"Black Metal", Bathory-"Bathory", Possessed-"Seven Churches", Mercyful Fate-"Don't Break The Oath", Sodom-"In The Sign Of Evil", Destruction-"Sentence Of Death", Etc..... I also appreciate newer bands like Rotting Christ, Beherit, Impaled Nazarene, Mayhem, Necromantia, Tormentor(Hun), Dark Throne ("A Blaze In The Northern Sky" LP only), Emperor, Baxaxaxa, Profanatica, Etc...Only the blackest stuff.

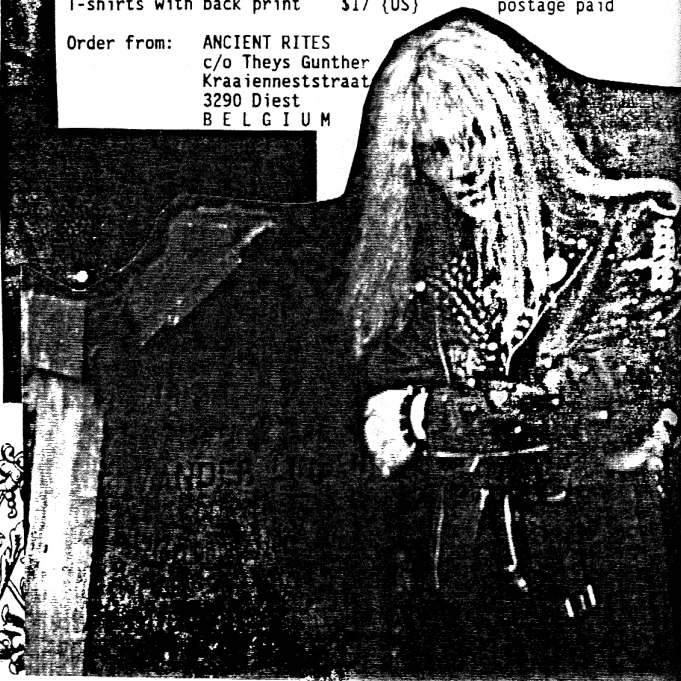
[8] Any last thoughts or passages from burning texts you would like to announce?

Hail to you Proscriptor! Good luck with your magazine and ABSU. Descend into darkness, Evil Prevails!

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*Aleister Crowley, the British occultist and self-styled
"wickedest man in the world."*



THORNCROSS DESIGN

CHRIS Thorncross MOYEN - Interview with Himself - (artist)

[1] When did you first start drawing blasphemic art for Black/Death Metal bands?

I started to draw in the end of 1989 for the great Ludo "Evil" Lejeune and his Sacrofago European fan-club and later for his Blasphemy fan-club. I drew for flyers, stickers, etc..... In 1990, I printed my own flyers and it was the beginning of THORNCROSS Designs.

[2] What band did you draw for first?

I think the first band who contacted me was Blood (Hail to you Martin and to your new band Dawn!).

[3] Have you been paid by any bands for your art?

I've been paid by some labels, but when bands write me, I only ask money for the postage and all merchandise because I am really into Black/Death. This is not like some bastards who draw for money and who don't care about dark music.

[4] List some of the bands you have drawn satanic art for?

Beherit, Blood, Incantation, Necromantia, Vital Remains, Absu, Incarnis, Crucifier, and some others like Mortuary's LP/CD cover (Mex.) I will probably draw for Necropolis record productions very soon.

[5] What is your favorite band(s) that you have previously worked with?

I do not have a favorite band, but all bands I have worked for are very cool like Vital Remains, Absu, Amorphis, Unholy, Demency, Disabled, etc.....

[6] In my opinion, your best illustration was the art for NECROMANTIA. What is your best design?

Yes, I like it, but my favorite is perhaps the full colors on a particular LP/CD I drew for Purtenance out now on Drowned Productions. Jeff Gruslin of Vital Remains asked me if interested in drawing their 2nd LP cover(...of course yes!). I gave him my idea and if they like the art, I will draw the most blasphemous/satanic cover ever to be printed.

[7] Have you drawn any for magazines?

Yes, at the beginning I did, but I don't have time because a numerous amount of bands are writing and I try to answer everybody. It's not very easy!

[8] Have you always been such an evil, yet satanic artist?

No. Before 1990, I use to draw monsters, ET's, barbarians (like Conan), and some morbid scenes, but nothing satanic. This idea has come by the way of Ludo "Evil" and, of course, by the bands who contact me.

[9] I know we ask this in almost every interview, but are you a satanist? (Sorry)

Only Satan can say! I want to say about Jesus Christ that I'm sure he lived, but I think he was a great imposter(just a human) who was eaten by worms six-feet under after his crucifixion.

[10] I thank you for your help with our band Chris because you are truly a great and evil artist! Any last words?

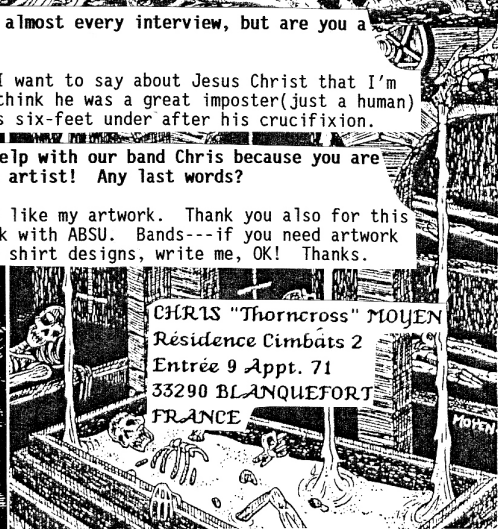
Thanks to you that you like my artwork. Thank you also for this interview and good luck with ABSU. Bands---if you need artwork for LP/CD/EP covers or shirt designs, write me, OK! Thanks.

CHRIS "Thorncross" MOYEN
Résidence Cimbats 2
Entrée 9 Appt. 71
33290 BLANQUEFORT
FRANCE

PURTENANCE cover LP/CD

ARCHAIC cover

© C. MOYEN '90



IMPALED NAZARENE

IMPALED NAZARENE - Interview with Mika

[1] When did IMPALED NAZARENE form?

November, XXV Anno Satanas

[2] You are now on OSMOSE PRODUCTION. Is this true?

Yes. Our LP is titled "ToI Corrupt Norz Norz Norz" shall be out before the end of November. A picture e.p. is going to be released as well.

[3] When will the LP/CD be released?

In November, like I said.

[4] What is your opinion on "Satanic Occultism"?

I do not speak about my personal beliefs.

[5] What are some new IMPALED NAZARENE song titles?

Our second LP has at least these three cuts, which are completed: "Goatzied", "The First Snow", "Chaosgoat Law", Etc..

[6] Why do you wear make-up/corpse paint? Is this because you are at war with a certain god, like some other "Black Metal" bands claim to be?

I do not believe in Christian Mythology. We wear blood, maggots, and corpse paint because off-show every true satanist knows that these things have no connection to satanism.

[7] We notice that many important bands come from Finland. Are you familiar with THE LORD DIABOLUS?

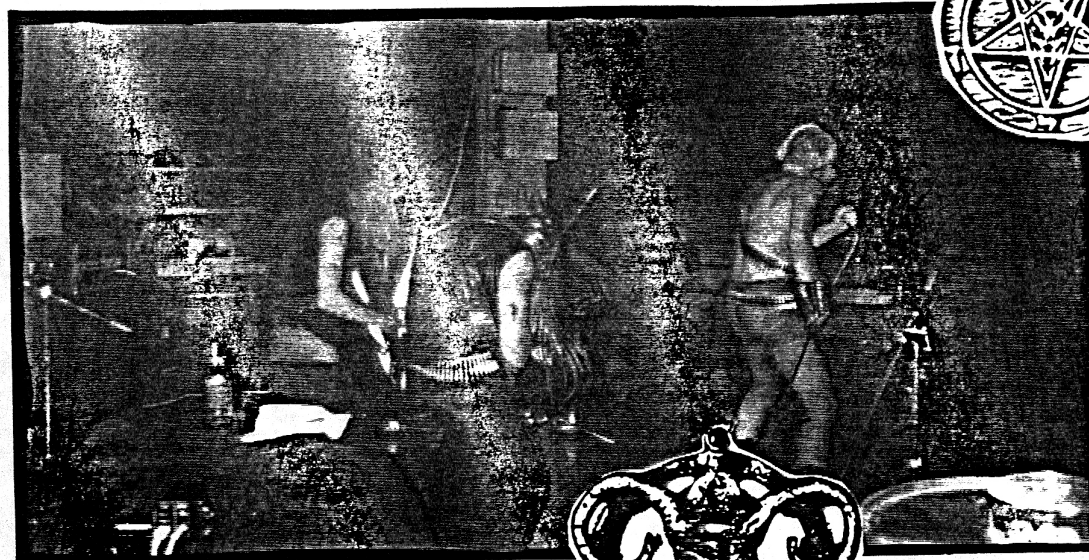
Yes, The Lord Diabolus are really horny and sexy girls!! There are not that many great bands except for Beherit, Sentenced, and Demigod.

[8] Thank you for the interview my brother. Any last blasphemies?

Just one thing. We do not answer letters unless IRC/SAE's are enclosed. No free pictures, posters, or stickers are available. The demo is \$6.00!!!! Regie Sekhmeth!!



IMPALED NAZARENE
c/o MIKA LUTTINEN
KURUVAARANTIE 3
90630 OULU
FINLAND





BEHERIT - Interview with Holocausto Vengeance (Guitar and Vocals)

1] Ave Holocausto and Beherit! How are you today my brother?

Yeah, I'm fine. I am listening to some Kyrpa-vittuun music!

2] Beherit has released a new promotional tape with three new tracks of moon/goatworship! Please tell us something about this effort.

Yes, it came out in June, 1992. It contains 4 tracks from our upcoming album, "Drawing Down The Moon."

3] We have heard that Beherit might do something with Osmose Productions. Is this true?

No, Osmose was interested in releasing some Beherit stuff, but we signed to Spinefarm Records in Finland.

4] If Holocausto could travel into time, then what year/time period would you choose and why?

Hype! 100 xtz to fuck some space gals, 2014 Moon!!

5] I've seen a new Beherit logo with 3 stars and a goat upon the top. This logo is great, yet I was wanting to know who made this logo? Was it you?

That is not our new logo, but it's a pretty cool design by Azag of Worms in Sath Neb, Canada.

6] Tell us what you think when you're alone on a dark night, especially when the moon is big and full.

I feel high. Moon Magik.

7] I've come to the conclusion that THE LORD DIABOLUS sounds similar to Beherit. Is this you under a different band title?

Well, what can I say? Sulobaid!

8] What do you think of the Black Metal scene in Norway? Do you like Immortal, Enslaved, Mayhem, Etc.

Forget Norway because they're just some kids and I know them! They just speak too much. The scene is a bit trendy there, but I like Enslaved, old Mayhem, and a couple of others.

9] What influenced you to write the song entitled, "Soloman's Gate?"

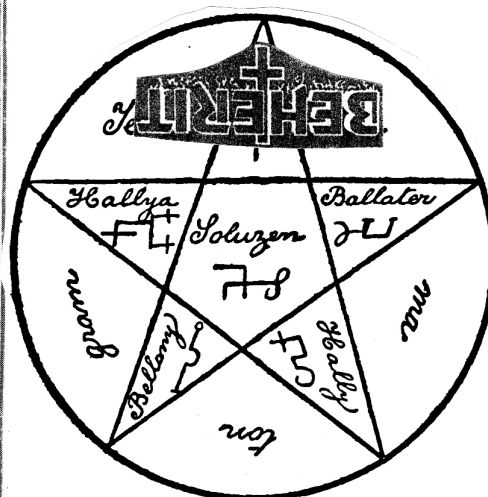
I got the idea to write the song "Soloman's Gate" from my penpal in Israel, who calls himself Necrophagous. He sent me lots of xeroxed photos and material.

10] What do you think of the book entitled, "THE NECRONOMICON?" It's the book of the Black Earth.

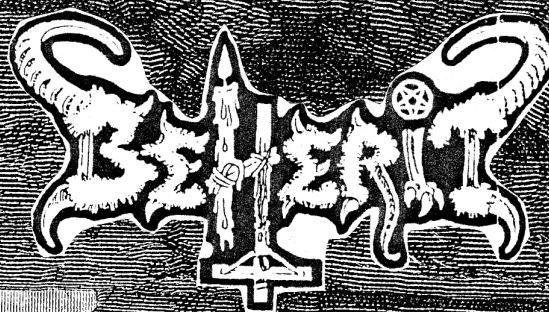
The Necronomicon by Simon is good horror.

11] That is all for now Holocausto. The Black Montanus hails you and Beherit!!! Ave!!! Any last words?

Equimanthorn rules!!!



THE PENTAGRAM OF SOLOMON





LEMEGETHON BIOGRAPHY - 1991

Lemegethon is the name of a book that Solomon wrote called, "Smalt Key." Lemegethon is also the name of the one man band that Deifyer Of Morbidity created. The band was formed in August, 1991 A.D., which hails from the land of Greece. Deifyer Of Morbidity was forced to play alone because he could not find any members in his area, in order to play hellish/dreamy/demonic metal. He wished to play in September, 1991 A.D. after composing two songs. Deifyer recorded a promotional tape entitled, "Dethronement Of The Light", which includes the following three tracks: "Broken Triangle"(Intro), "The Recall Of The Darkest Ones", and "Marching With Unholiness." Now, Lemegethon will release a 4-song mini-LP on NO FASHION RECORDS, based out of Sweden. This release will contain new version of the song "The Recall Of The Darkest Ones." Deifyer is also in a side-experimental band called Sceptre Of Bitterness. Write the dark one at:

LEMEGETHON
c/o Deifyer Of Morbidity
P.O. Box 11356
54110 - Salonica - GREECE



DIVINE EVE



DOOM DEATH METAL

DIVINE EVE - Interview with Michael Sleavin - (rhythm guitar/vocals)

- [1] Narrate a summary/origin and the actual birth behind DIVINE EVE. How long has the band been together?

Well, myself and Matthew Killen (drums) were at a gig and we met Xan (lead guitar/vocals) and we got along pretty well. We also enjoyed the same kinds and styles of music. We talked about music for roughly 45 minutes, then we went outside and smoked some sweet leaf, listened to Vile Vibes III, and pretty much decided to form DIVINE EVE. This was in March 1992 and we have been together to this day.

- [2] What does the future hold for DIVINE EVE? Do you plan to release a 2nd demonstration tape or 7" EP?

Hopefully, we will [lay some gigs with some good bands from Texas like Absu, Antisma, Necrovore, and Equimanthorn. Right now, we are bass playerless. We plan on recording a 2nd demo in April or May 1993, yet a date is not set. As for a 7" EP, that would be wonderful. At the moment, we have not any demos to labels, but we will do that very soon. We have no offers yet, ya know?

- [3] I notice that the lyrical passages are concerning deep thoughts of mystical and sorrow-filled dreams. I notice song titles like, "As The Angels Weep" and "A Sombre Blossoming (Souls-flight)." Who writes the poetry and how is it created?

Xan wrote the lyrics to the songs you listed, but I know that they are very personnel to him. I guess from my point of view, it comes his emotions, dreams, and memories. I don't know that for sure.

- [4] The demo is extremely new, so I was wondering how the response has been?

Well, for the amount of promotion, we have done satisfactory work. We are going to do a lot more mail and shows soon.

- [5] Tell me, I know that you have to be indulged by Death/Black/Doom Metal bands. Give examples of your favorite or the ones you are specifically influenced by?

Well, on my record player right now we have Bathory "In The Sign Of The Black Mark." Bands I have been listening to are Possessed, Celtic Frost, Venom, DarkThrone, Kreator, Thergothon, Nihilist, Carbonized, Entombed, Tiamat/Treblinka, Rotting Christ, Amorphis, Hellhammer, Mercyful Fate, Infernal Majesty,

Therion, Death, Black Sabbath, Necromantia, My Dying Bride, Dismember, Xysma, King Crimson, Mary My Hope, Autopsy, and Sorcery.

- [6] Do you experience any enjoyment in other kinds of music besides the norm?

Yes. I like avant-garde that Russ Proscriptor plays for me. I like King Crimson, Captain Beefheart, Melvins, Helmet, Sonic Youth, Skinny Puppy, Godflesh, Mary My Hope, Swans, Nomeansno, Ledfoot, Voivod, Beulah, Peter Gabriel, the soundtrack for the movie, "Dracula", and many more.

- [7] What is your opinion about people classifying Sweden as a country with "trendy" Death Metal groups?

I think people who say that are assholes! Sweden has some of the best bands I've ever heard. Besides the fact, the scene there is one of the most exciting scenes ever for Death/Doom/Black Metal. I pretty much like every Scandinavian Death or Black Metal bands also. If people say Swedens trendy, then take a look at America!! All these cheezy/trendy thrashers have gotten all their Earache merchandise and formed bands copying compact, flat and clean American gay sound. Mostly people copy stuff like Suffocation, Broken Hope, Cannibal Corpse, and many other bands in our country. I cannot stand any of those bands. I would not classify them as Death Metal. I think they are clean Grind Gore Core, which is completely childish in my view. Autopsy, Incantation, Goeraphobia, Absu, Immolation, Repulsion, Vital Remains, Azathoth(R.I.P), Antisma, Necrovore, Magus(R.I.P), Sadus, Mythic, Winter, and old Morbid Angel are pretty much the only thing from the United States I like.

- [8] I notice that you are from Texas, the lands of frozen tears. What other bands are from your state?

Well, the only ones I think are worth a shit are Catharsis, Indignation, Absu, Equimanthorn, Necrovore, Azathoth, Imprecation, Kathonik, Antisma, Diabolus, Solitude Aeternus, and of course, us.

- [9] Has DIVINE EVE ever performed live?

Yes. We have played two shows with Absu. They both went well for the amount of promotion and the size of the scene here. At the second show, we got scammed. The gay ass, local, Texas, grindshitz band took all the money that was supposed to be divided between three bands. They did not even score us some beer or gas money. Total capitalist shit kickers!!!

- [10] How do you personally feel about these 3 bands: Deathrow, Sadness, and Entombed?

I think Deathrow is an ultimate classic. I've heard Sadness twice from Proscriptor of Absu. I enjoyed very much what I heard. Entombed is the most innovative Rock/Death Metal band in my view.

- [11] Closing comments...?

Thank you very much for having interest in us. Hail Satanahs and everyone whip out the old LP's like Frost, Bathory, Etc..... Everyone get high!!! Take care.



DIVINE EVE

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THE LAST OF THE
SUNSET FADEN



DIVINE EVE

THE LAST of the SUNSET FADEN

COUNTESS - Interview with Zenon (Voice, Guitars, Drums, and Keys)

[1] When did COUNTESS form?

Countess has existed in our since we were born. We recorded our first demo in the summer solstice of 1992.

[2] What do you think of the true unholy/black/occult metal? Do you have any favorite bands?

Black Metal should be obscure, but it's a big trend nowadays. Only old black metal is real. My favorite band is Bathory, but I have others like Samael, Master's Hammer, Hellhammer, Venom, Mercyful Fate, Mayhem, and a few others.

[3] What is the current line-up of COUNTESS?

Zenon - voice, all guitars, drums, and keyboards
Vercingetrix - keyboards
Avesse - voice
Orlok - voice and bass

[4] I like the name, who came up with the this title?

Myself, Zenon.

[5] What has the band released so far?

Only one demo entitled, "Permafrost"

[6] Are there interests from labels (big or small)?

No and we don't care.

[7] Do you think black metal is a good form of music?

No and it shouldn't be!

[8] Are you into the occult or pure darkness?

Yes, we are. You have to be in order to play real music.

[9] Where does the evil COUNTESS rehearse their music?

We don't.

[10] Do you have a job? If so, what do you do for work?

I do not work and all the others are some kind of students.

[11] Are there any other good black/occult metal bands from the Netherlands?

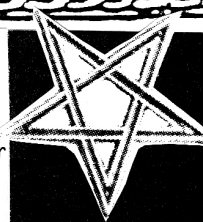
Necroschizma rules, but they split up long ago. Orlok use to play in Fallen Temple, but they split up too. Charonzon seems okay. Most Dutch bands that are not black metal are shit.

[12] Do you like to be alone in the dark?

It is impossible to be alone in the dark because he is always there.....

[13] Closing Statements.....

That's it, we think. Keep the flame of true darkness and evil burning in obscurity.



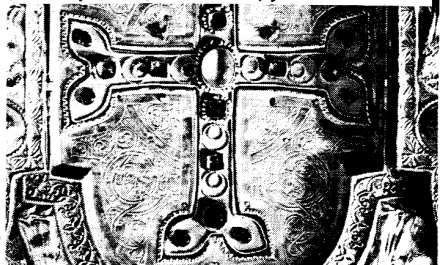
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THE NETHERLANDS

black metal



at last... CONTINUING THEIR quest
FOR THE SPIRIT OF THE ANCIENT,
TRUE BLACK METAL, COUNTESS
has finally spawned forth a demo

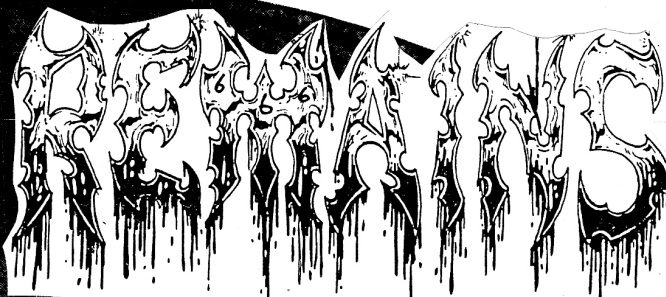
IT'S called "PERMAFROST" and IT
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C.O.U.N.T.E.S.S.



VITAL REMAINS - Interview with Jeff Gruslin - (vocals)

[1] Tell the world about the birth of VITAL REMAINS.

Well, we were first born under a full moon in pure, unholy blasphemies on August 15, 1989.

[2] How has the response been on your LP/CD release of "Let Us Pray" (Peaceville)?

Well, we have not got any exact documentations at this time, but word of mouth says its selling well. The response has been really good so far. Our 2nd or our next mini LP will be much more devastating and not as clean.

[3] Where did you record your LP/CD? How much money did the whole production come out to?

We recorded here in Rhode Island at Fat Trax Studios. We only spent \$4000 for all. We never need a lot.

[4] How is Peaceville treating you? (...as a label...)

Really good, as far as to this day. We will see when reality sets in how good they treat us.

[5] What are some of your favorite bands of the Black/Occult arts?

Well, there are some from the past and present such as: Merciful Fate, Venom, Bathory(Godz), Mayhem, Rotting Christ, Immortal, Darkthrone, Profanatica, Marduk, Emperor, Abigail, Blasphemy, Absu, Impaled Nazerene, Beherit, Berkahal, Master's Hammer, Mystifier, Pagan Rites, Varathron, Necromantia, Acheron (USA), Fallen Christ, Burzum, Pan Thy Monium, Belial, Alastis, Samael(Godz), Thou Shalt Suffer, Mortuary Drape, Imperator, Bestial Summoning, Black Crucifixion, and many others.

[6] Who illustrated the cover for the "Let Us Pray" LP?

Some dude from Illinois. I hate this cover, it is wimpy as shit, and not what I wanted. It's good art, but too stupid.

[7] Did you have any problems recording this LP?

None whatsoever, except that our drummer was a pure fucking sissy boy poser.

[8] Who is your lord or god?

Me, myself, and I. I bow to no one, nor pray to any piece of shit. I am my lord, God, Satan, and whatever I feel like being.

[9] What do you honestly think of white witches?

Their okay. Their practice is pure, but I choose to live a darker life.

[10] Do you like Chris Moyon's artwork, especially what he has done for you?

Well, of course. I've always liked his artwork and he will probably do our 2nd LP for us.

[11] Any one you actually hate in this world?

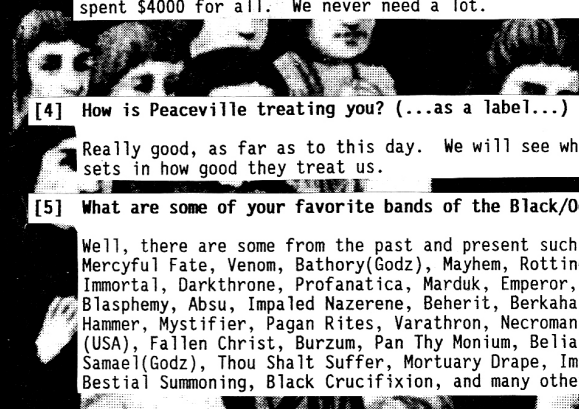
Man, there's many. They all will have their day. I hate people who say their satanic, yet will sacrifice a living creature! This is shit and not a true satanist. You animal killers will get your day.

[12] Any last moon barks? Thank you for the interview Jeff.

Aaarrggghh!!!!!! Thanx to you Ray and good luck. Buy our LP and see you all on the road soon.



*Vital Remains
c/o Jeff Gruslin
98 Hawes Street
Central Falls, RI 02863*





[1] Please let the world know about the death of BAXAXAXA and how it formed the rebirth of UNGOD. Give us a brief summary & current line-up.

Baxaxaxa split up after the "Hellfire" demo because it was only a project band. It was dedicated to the true and old Black Metal spirit. Nothing more. Ungod exist since late 1991 and we're a five-piece horde.

The dark members: Schiehron, Genious Of Bestial Love - bass
Angel Of Blasphemy - chainsaw
Ancient Blasphehic Grave Invocator - chainsaw
Infamist Of Tumulus - voxum
The Unknown - drums (replaces Condemptor)

[2] You've just released a new rehearsal demo entitled, "Magicus Tallis Damnatio." What is the meaning or theme behind your music?

"Magicus Tallis Damnatio" means, "Magic Of The Damned" and our dark and apocalyptic music is for damned souls only. I hope that no trendy shitheads will like our demo. I will not get famous for false fakes!!!

[3] Who is in charge of writing the lyrical structures and what actually indulges this person to compose them?

I am writing all the lyrics and I am influenced by depressions, nightmares, and supernatural satanic things. Mostly, I get all of my influences when I walk lonely through the forest at night. It's a strange and evil feeling! So intense!! The light of the moon, the whispering of the old wise trees, yet it is all magic for me!

[4] Is UNGOD influenced by any other bands? Especially the Black, Cold, and Occult ones?

Yes. We are influenced by old bands like Mayhem, Sodom, and Bathory. We really want to create our own style of apocalyptic music.

[5] Please say what top 10 LP's, then demos are your favorite of all time.

Top 10 LP's (no particular order:)

1. Bathory - "Under The Sign Of The Black Mark"
2. Bathory - "The Return"
3. Bathory - "Bathory"
4. Blasphemy - "Fallen Angel Of Doom"
5. Celtic Frost - "To Mega Therion"
6. Mayhem - "Deathcrush"
7. Sodom - "In The Sign Of Evil"
8. Venom - "Black Metal"
9. Rotting Christ - "Passage To Arcturo"
10. Dark Throne - "A Blaze In The Northern Sky"

[6] Does UNGOD play live? Where? Have you ever played live?

No. We do not play live because we don't want to put on a real Black Metal show in front of stupid/normal/death metal trendies. Especially the ones wearing Morgoth, Atrocity, and Obituary shirts. When we are ready to play live, it will be with corpsepaint, chains, nails, leather, fog, fire, blood, etc. My dream is to play in an old forgotten crypt.

[7] Do you have any kind of future plans or any kind of label interest at all?

Yes. We want to spread our demo to the true Black Metal underground. Two labels are interested in us mainly for a LP, but we will never do this. We will not because we don't care about getting famous. I will only release an ultra, limited 7" E.P. or rehearsal demos.

[8] Closing statements...

666 necroblasphemic thanks to you Proscriptor, my true brother of blood. I hope we will meet soon in darkness. True people who are interested in our demo, write to me in blood. Fast answer and no fucking rip-offs!!! The dark war against all trends have begun!!!



MAGICUS TALLIS
DAMNATIO



c/o Ancient blasphemic
grave invocator
Hainleinstr. 115
8721 Niederwerrn
GERMANY

ABYSMAL

ABYSMAL - Interview with Endre - (bass and vocals)

[1] When did ABYSMAL form?

Abysmal did not form before August, 1990. Although the idea is much older than that.

[2] What is the current release entitled? Are there any interest from labels?

Currently, we do not have anything out. Our only official recording was the demo, "Nebulistic Obscurity.", and this was released in October, 1991. Lately, we have been receiving a lot of interest from labels. The first was a Greek label called CURIOUS GODS PRODUCTIONS. They offered us a deal for a LP. We accepted the offer, but some problems arose on the way. Anyway, everything seems to be sorted out and we're due for studio work in January, 1993. We have also received some 7" offers (four to be exact), but for the moment, we have not decided if we shall go for any of them.

[3] Please tell us your favorite bands from Norway.

My favorite Norwegian bands are Mayhem, Arcturus, Darkthrone, Pendulum, Thorns, Burzum, Enslaved, and Emperor.

[4] What are your views on Satanism, including the Occult?

I'm not a satanist myself, so I have very little basis of answering that question. Besides, how can one define satanism? LaVey? Traditional devil-worshipping? I'm very frustrated by this, as almost all interviews I answer feature this question. What in the hell am I supposed to think when even the satanists themselves cannot come to an agreement on what's the current belief. Anyway, I respect all those who dare to stand proud and speak against the institution of the weak and pathetic...The Church of Christ. The occult is a very fascinating subject, but I do not perform any specific rituals myself.

[5] What is your opinion on the following bands: Mayhem, Rotting Christ, and Necromantia?

I am listening to Mayhem right now, their live effort from Leipzig, 1990. Mayhem is the most brutal, vicious, and cruelest black metal band there has ever been. It is as sadistic, wicked, and evil as music can get. I cannot wait to hear their long-awaited debut lp "De Mysteriis dom Sathanas". Rotting Christ is undoubtedly a very good band. The "Satanas Tedeum" is a classic. However, I feel that their later work has been

spoiled a lot by weak production. "Passage to Arcturo" was great, but it had a lame sound. The "Dawn Of The Iconoclast" 7"ep featured some ripping black metal, but the production was awful. I have not heard The "Ade's Winds" demo, but is the production is the same as it was on the 7"ep, I most likely will be very disappointed. Necromantia is perhaps the most talented band in the scene today. They are totally original, black as the night, and they will go as far as what they are doing. The biggest future prospect of the scene!!!!

[6] What are some of the lyrics from ABYSMAL based upon?

The lyrics of ABYSMAL deal with mysteries of the mind.

[7] Do you have any new material that the world should know about?

Yes, too many songs to go into detail. I just want to say that our newer songs are way better constructed than the one that were on the demo. The intensity is out of this world in comparison. Every one of the new songs are totally different from the other ones. They are mostly the new songs that are built out of one scale per song. This makes the songs a lot more concentrated.

[8] I wish ABYSMAL the best of luck in the coming years. Are there any last comments?

First of all, thanks to you Equitant, for giving me the opportunity to speak through your magazine. The best of luck to you, your band, and the magazine. To the readers: Please stop ordering the demo, but feel free to contact us. Watch out for our debut LP "The Pillorian Age", as well as Abysmal T-shirts out this year. That is all.

Endre



EMPEROR

EMPEROR - Interview with Bard Faust (drums)

1] When did the band EMPEROR form?

Emperor was formed in the autumn of 1991 by Samot, Ihsahn (also known as Ygg), and Mortiiis. Mortiiis was kicked out around the times of x-mas of 1992 and a new bassist is brought forth, but he has no name yet.

2] Bard, when did you join the band?

Me, Bard Faust, joined in the autumn of 1992.

3] What instrument do you operate?

I play drums in Emperor. Originally, Samot played the drums. (He played on the "Wrath Of The Tyrant" demo, but he wanted to play guitar instead of drums, so they asked me to take care of the drums.

4] What do the lyrical passages of EMPEROR deal with?

So far, Mortiiis has written all of the lyrics, but now that he's out, we have got to make some lyrics ourselves. Mortiiis wrote about dark "black metal-lyrics." Anyway, I have written some material myself and the lyrics deal with depression, death as the only way out, etc. I also have written some more or less Satanic stuff and I will write lyrics about the magnificent book called, "Faust."

5] Do you know Count "Grev" Grishnackh of BURZUM?

I guess I know the Count. "What is the sign of Count Grishnackh?"

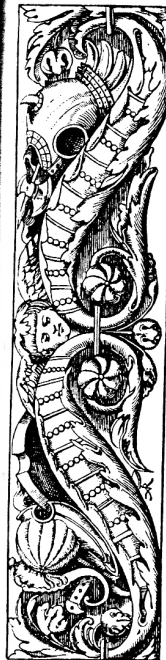
6] How many live performances has EMPEROR played?

Well, Emperor has only played one gig and that was three weeks after I had joined (in September, I believe). It was together with Enslaved and two uninteresting groups. Cool enough! Hopefully, we can play in order to support for Carcass in February here in Norway. It would probably be at the same time when the mini-LP will be released, so that would be pretty killer, I think. I suppose some jerks accuse us for looking after commercial gigs, but I can only say fuck off! I don't care what kind of band we play with, as long as it helps us to sell records. On the other side, we have played with worse bands besides Carcass.

7] When will your mini-LP on Candlelight Records be released?

Hopefully, sometime in February. The vinyl will be released on a 10", which is pretty unusual, and the CD will be released together with Enslaved, which will also release a mini-LP for Candlelight Records. Look out for it, it will shred!

Blacker than black metal from Norway, no band has managed to capture the evilness contained in this recording. Features Samoth from 'Burzum'.



EMPEROR

Blacker than black metal from Norway, no band has managed to capture the evilness contained in this recording. Features Samoth from 'Burzum'.

8] What are some of the song titles to look for. Give Examples.

Some of the new song titles are: "I am the black wizards" (Oh yes, the "s" at the end shall be there), "In the October Frost", "Cosmic keys to my creations and times", and probably "In moments of dying" too.

9] What is your opinion on the Norwegian DARK THRONE?

They are extremely great. People say that they are trendy because they think Dark Throne originally was a standard death metal band. Well, read the lyrics on the "Soulside Journey" album because you will understand that we talk about pure black metal here. Satanic poetry! It might sound strange how they changed their style musically, but I don't care. It was for the better, so never mind.

10] That is all for now my moon brother after nightfall and keep the jetblack flame burning! Final archives....?

OK, I could mention T-shirts will probably be made soon. Also, our debut demo, "Wrath Of The Tyrant" is still for sale. Send \$6 (Europe) and \$7 (Elsewhere). I suppose the mini-LP can be purchased from my address and for more info on EMPEROR, write to the below address. NO FUCKIN' MERCY.

From the Nordic Wastelands

Tomas Haugen, 3812 Akkerhaugen, NORWAY.



EMPEROR "EMPEROR"

Candlelight

* EMPEROR *
* Postboks 9357 *
* Grønland, *
* 0135 Oslo *
* NORWAY *

UNITS 15 & 15A, BUSHELL'S BUSINESS ESTATE, HITCHCROFT, WALLINGFORD, OXFORDSHIRE, ENGLAND. TELEPHONE (0491) 825029/826233. FAX (0491) 826320.

A Blaze in the Northern Sky

DARK THRONE: SATANIC MAJESTIES

Every few years, it would seem that extreme Metal vomits up a diabolic pool of genius possessed of a perverse sense of taking wilful retribution on the scene it inhabits. This particular band becomes a viral infestation, riddling the surrounding flesh & viscera of the music industry with molecular self-doubt bordering on parody. VENOM achieved this at the beginning of the 80's. CELTIC FROST reached the same heights of disdain a few years later. Now Norwegian trio DARK THRONE have taken over the mantle of neo-individuality.

It's easy to ridicule this band. As soon as one looks at stage names -guitarist/vocalist NOCTURNO CULTO, -bassist/guitarist ZEPHYROUS and drummer FENRIZ - it is obvious that we are dealing with a studied group of musicians who have their own peculiar slant on reality. Moreover, this is a three-some who offer nothing but disgust for the Metal scene around them.

"This is cult stuff, not for occasional viewers or listeners," opines Fenriz (and that's his official name, changed by deed poll). "We don't want to spend time trying to make people understand what we are about. We do have an audience for our music, but it consists of just people in every country who are into Black Metal.

"We do not want to be associated with Death Metal, that has become so trendy. In fact, we deny Death Metal & never even consider playing a show with bands like NAPALM DEATH. Recently, MORBID ANGEL & ENTOMBED played a date in Norway, & we were asked to be on the bill. We told them to fuck off. I do not like what MORBID ANGEL stand for religiously. Quite honestly, we will not play live until 50% per cent of those groups currently touring stop. We will not do videos & we make music for ourselves & no one else. I don't care if you, METAL FORCES, or label Peaceville or anyone else

likes what we do."

The strange thing is that Fenriz imparts all this vitriol with a gentility of tone that seems at odds with the content of his monologue. Yet, whilst one might be tempted to smirk at this outpouring, before you do so, listen to the band's second album, "A Blaze In The Northern Sky", released shortly on Peaceville. It is a magnificent amalgam of influences, from BATHORY TO HELLHAMMER & early VENOM to unholy embryonic 70's Doomsters COVEN? Truly a starkly lanced musical abscess. yet, according to Fenriz (who takes the name from Norse mythology), this is in actuality the group's first album, their debut "Soulside Journey" (released a little over a year ago) being dismissed.

"We won't even talk about that first LP. The new album is what we are really all about. That first release had a different line-up of the band (guitarist/vocalist Ted Skjellum - now Nocturno Culto, rhythm guitarist Ivar Enger - now Zephyrous, drummer Hank Amarillo - now Fenriz, and bassist Dag Nilsen - now departed) & we renounce it entirely. Our debut is coming out shortly & we intend to record just three LP's, of which "A Blaze..." is the first. Then we will split up."

Ridicule if you wish, but listen to "A Blaze In The Northern Sky" before doing so. It will be one of the most intense releases you'll ever hear this year. Black Metal - the true disciple of the undead.

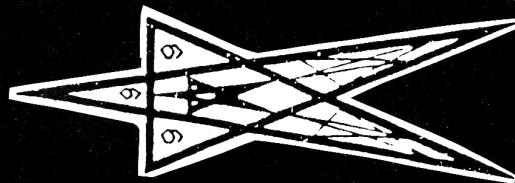


THE MOON

Nocturno Culto Lead Guitar and Voice (of The Night)



Face of the Goat in the Mirror
Eyes Burn like (an) October Sunrise
As Once they Gazed upon the Hillside
Searching for the Memories...



ENSLAVED - Interview with Earl Grutle - (Vocalist)

[1] Tell us when ENSLAVED was actually formed? How long ago?

Oh, I don't know exactly. The idea of forming Enslaved is quite odd, but I think we started to rehearse in June, 1991.

[2] What are some of your songs that are featured on the "Yggdrasill" demonstration tape?

The tracks on the "Yggdrasill" demo are: "Heimdallr", "Allfodr Xinn", "Hal Valn", "Nivanda Heim", and a synth/piano outro called "Resound Of Gjallarhorn." All the lyrics are based on old Norse myths and tales.

[3] Does ENSLAVED perform many live shows? If so, then who?

No. We have played a couple of shows together with Emperor (another great D.S.P. band), Infinite Decay, Obtained Enslavement, etc. It's really nothing to talk about. We will probably play a show in Leipzig in the summer/autumn of 1993, but nothing is sure yet.

[4] Are you guys friends with the band MAYHEM?

Yes, especially with the King, Euronymous.

[5] Will you release any new material on Deathlike Silence Productions?

We are currently signed for a LP/CD on D.S.P., but first we will release a mini-LP/split CD with Emperor. This will be on Candlelight Records in England. It's already recorded and it will be released on March 13, 1993. Our LP on D.S.P. will probably be released in 1993 as well.

[6] What is the current line-up of ENSLAVED?

The current line-up is :
D.Ymer - chainsaw, synths, fretlesses, acoustic guitars, and electronic percussion
Earl Grutle - vocals and vulcanizing
Iryn - Apocalypse and acoustic percussion

[7] How would describe the music and thought behind ENSLAVED?

Dark, evil, symphonic, and very melancholic. It's Epic Viking metal from Hordaland.

[8] What are favorite bands?

(The True) Mayhem, Burzum, Darkthrone, Emperor, Bathory, Venom, (old) Celtic Frost/Hellhammer, (old) Sodom, (old) Destruction, Mercyful Fate, Godflesh, Rotting Christ, Merciless (old), When, Motorhead, Etc.....

[9] How is the black metal scene in Norway?

The black metal scene in Norway is the best in the world (that everybody should know already). There is no scene that can be compared with ours. We have bands like Mayhem, Emperor, Burzum, Enslaved (epic metal), Immortal, Darkthrone, etc.....

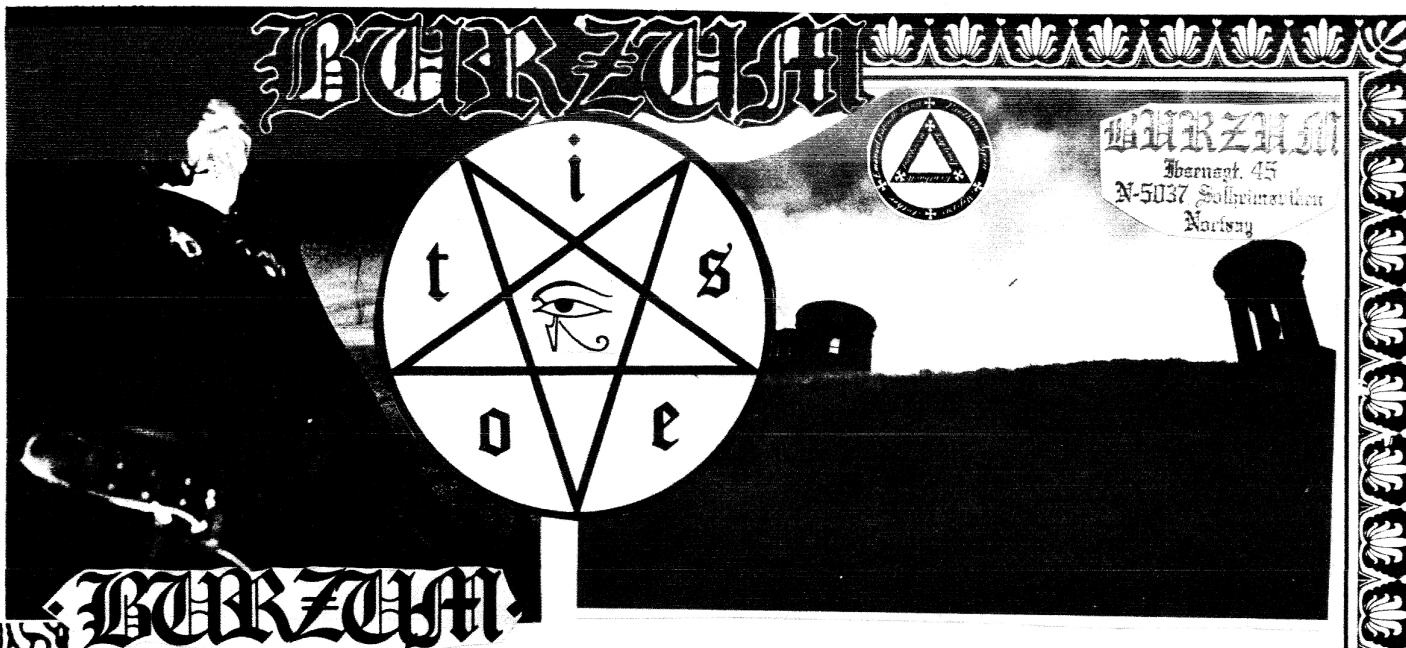
[10] The Black Montanus Of Thy Septentrio hails you! Thank you for your help and time with this magazine! Any last comments?

Buy our demo entitled, "Yggdrasill". It's \$5 U.S. dollars and our evil, black T-shirt (logo and poem printed in silver) is \$17 U.S. dollars. Watch out for our mini-LP "Hordanes Land" out in March on Candlelight Records. Stay wicked and hail Hordaland!!

Battle Metal of the highest quality. Lyrics screamed in ancient Norse serve as a bizarre accompaniment to the orchestral and timpany backing.

ENSLAVED - 'HORDANES LAND'

BURZUM



BURZUM
Ibsengate 45
N-5037 Solheimsvik
Hordaland

BURZUM - Interview with Count Grishnackh

[1] When did BURZUM first form?

I did the music since early 1991. I took BURZUM as a name Aug. 1991. Burzum never "formed", it's a one-man band.

[2] What does the name BURZUM actually mean?

For some people, BURZUM means death and for others it could mean misery, but literally it means darkness.

[3] Please explain about your mini LP "DOMINUS SATHANAS" and list some of the songs.

Three tracks are re-recorded: "A Lost Forgotten Sad Spirit", "Dominus Sathanas" (title track; also a pure guitar song from Sept. 1991), and a track titled "Stemmen Fra Tarnei" (Jan. 1992). The mini LP is released to provoke people to hate, hate BURZUM, and "our" doings.

[4] When was the "ASKE" mini LP released?

It was recorded in Sept. 1992 and it will be released in Jan. 1993.

[5] When will the LP/CD be out on Deathlike Silence Productions?

The debut has been out for almost a year now. The second LP/CD "Det Som En Gang Var" will be out in the middle of 1993.

[6] What are some of your influences in the past?

Thorns, Mayhem, and Bathory.

[7] Where do you rehearse?

I only make the music. When an album is finished, I borrow a drumkit and rehearse for about a week or two on drums. This is when record the drums. I hate rehearsing! I prefer to listen to the music. Rehearsing with a band, in my opinion, is to social! I'll die in solitude!

[8] Please tell us about the band entitled EMPEROR.

This is Norwegian metal. Tomas also plays in that band. Oh yes, I almost forgot, he plays the bass on the mini LP. I think I'll keep on doing things alone. The mini LP was a project and as far as EMPEROR goes, write to Tomas Havven for info.

[9] What kind of instruments do you play?

I play all guitars, bass, drums, synths, percussion, giant gong, screams, and all vocals. On the mini LP, Tomas plays bass.

[10] How and where do you structure the music?

I create music by playing guitar and I usually do the lyrics "almost" the same time.

[11] Give your opinion on the following bands: ROTTING CHRIST, BATHORY, and NECROMANTIA.

Rotting Christ is okay and Bathory is the best ever!!! Now, Necromantia is worthless white metal! They are as evil as God's angels! The Church of Satan losers. I call it the church of love, light, life, and freedom, It has nothing to do with Satanism.



[12] What do think of when you view the moon, especially on a cold night of darkness with clouds?

Where I live, it always rains. I have not seen the sun for some years now. There is always thick, dark, and grey clouds. When I seldomly see the moon for only a few seconds. It is always cold here, but never real cold I think? I think the stormy weather gives off an effect better than anything else! A snow storm in the higher mountains is not as good as seeing the chaotic sea rage war unto the shores. See, the rain creates rivers in the streets and the the strong wind tears houses apart every winter. Welcome to Western Norway and welcome to the greyest weather of all time! I worship it!!

[13] How long shall BURZUM remain as a band? Forever?! (I hope so!!)

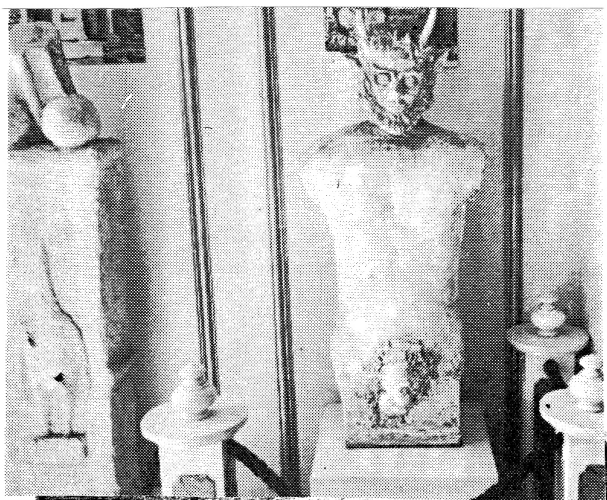
If I am immortal, then BURZUM will last forever.

[14] That is all my brother for now!! BURZUM is one of the most innovative, yet greatest bands I've heard! Worship with fire and sword, so are there any last words?!?!?!!

Only Transylvanian pussy will do! Death to life-worship and death to Anton S. Levey because he is a true servant of the good (God). Hail Saddam Hussein! Hail Hitler! Make war, not love!!

Order from:
BURZUM
Count Grishnackh Vikernes
Ibsengate 45
N-5037 SOLHEIMSVIK
Hordaland

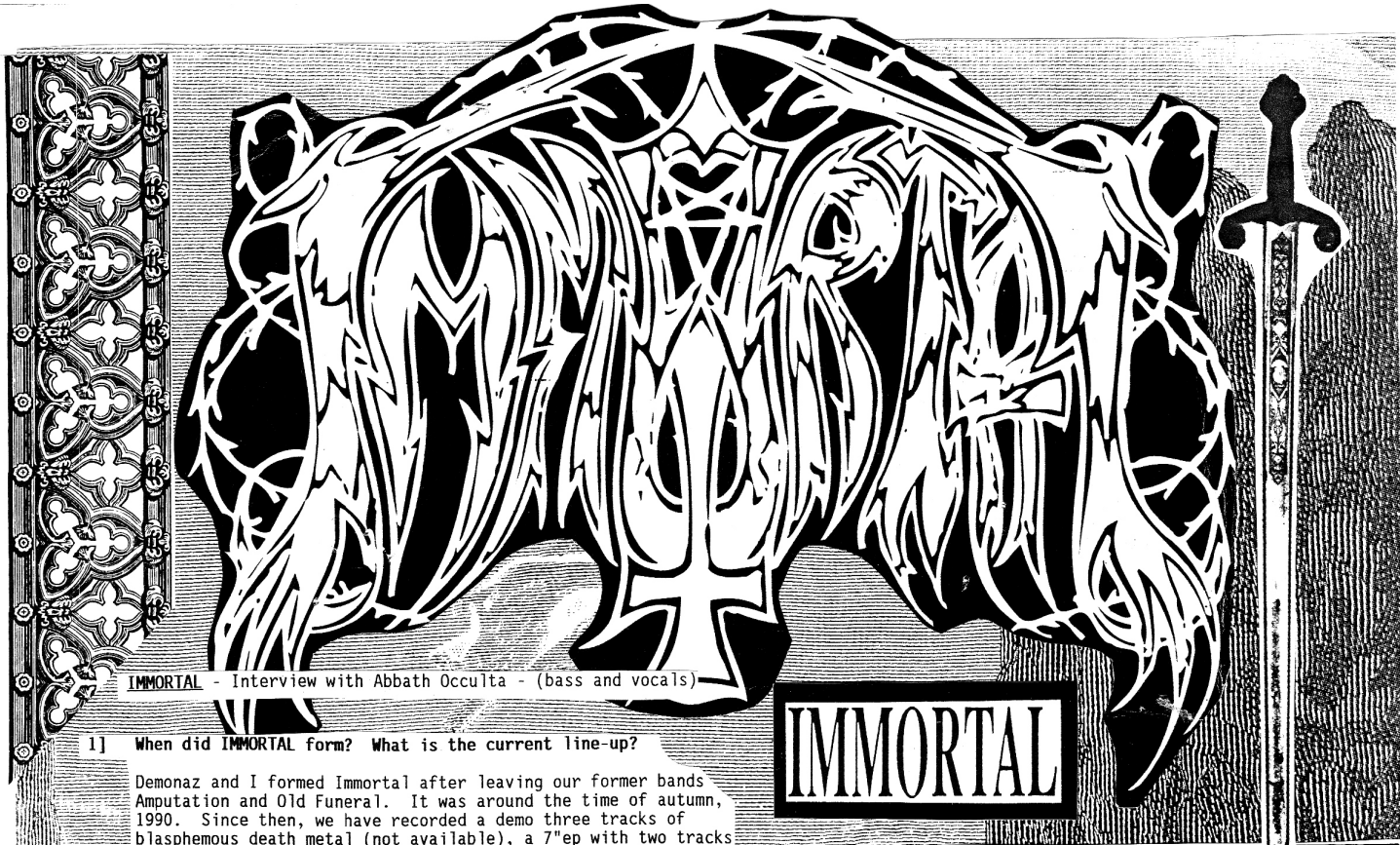




АВЕРИТОН

black
metal





IMMORTAL - Interview with Abbath Occulta - (bass and vocals)

IMMORTAL

1] When did IMMORTAL form? What is the current line-up?

Demonaz and I formed Immortal after leaving our former bands Amputation and Old Funeral. It was around the time of autumn, 1990. Since then, we have recorded a demo three tracks of blasphemous death metal (not available), a 7"ep with two tracks of pure black metal, and our debut LP called, "Diabolical Fullmoon Mysticism." This is available through Osmose Productions. Since autumn, 1990, we have kicked out two of our members. The line-up is now Abbath Occulta - bass and vocals
Demonaz Occulta - guitar
Kolquim - drums

2] Please tell us about the lyrical arrangements of IMMORTAL.

We write down our fantasies about how the Northlands should have been. Cold, dark, fullmoon, and demonic winters in Thule/Bloshyk.

3] Where was the photograph cover for "Diabolical Fullmoon Mysticism" taken?

We took the picture for our album cover in a winter form of night in the ruins. It was shot at a monastery right where I live. It was right after we had recorded our 7" with the songs, "Unholy Forces Of Evil" and "The Cold Winds Of Funeral Dust."

4] I thought the LP was going to be titled "Battle In The North?" Am I correct?

Yes, that's right. We decided to change it to "Diabolical Fullmoon Mysticism" because of some changing in the lyrics.

5] What inspires you to write your material?

The Northern landscape. In the woods or the Northern mountains at wintertime. If there's a fullmoon in the winter nights, then we will get totally possessed to write our material.

6] What are some of your favorite bands? Tell the world about your opinions on Dark Throne, Mayhem, Burzum, Emperor, Etc....since they are from the North, as well.

Mayhem, Dark Throne, Burzum, and Emperor are the only Nordic bands. I have been listening to Possessed, Venom (old), Destruction (old), Celtic Frost (old), Bathory (all), and Kiss (old). These are bands that have given Demonaz and I influence to create what Immortal is today. Sorry, I forgot to say that Bathory is a Nordic band.

7] What do you honestly think when you see the moon on the nites of evil sorcery and moon worship?

It makes a perfect vision of how the next Immortal LP will be.

8] What are the true beliefs of IMMORTAL? Are you a satanist or something else?

We believe in all the evil that we have seen and we know everything about it, but I don't believe in "Satan" himself. I have never seen him and I don't think anyone ever has. I believe in the sign of evil: pentagrams, inverted crosses, etc. It stands for the evil in life; that's my opinion.

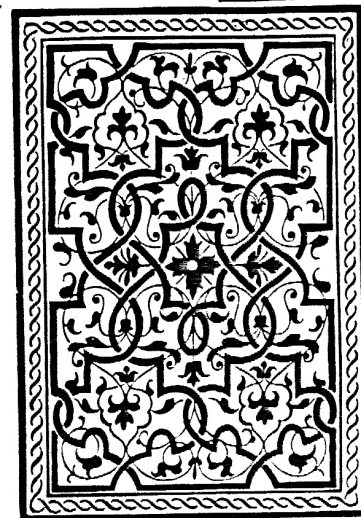
9] Do you have any tours set up for Europe or the USA?

The only thing I know is that there will be a European tour with Blasphemy from Canada. It will be held in March, but I don't where yet.

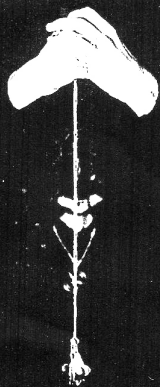
10] That's all for now. The Black Mountain hails IMMORTAL onward into darkness, HAIL!!!!!! Any last chants?

Call us by the Wintermoon!

IN THE COLD LANDS OF NORWAY,
FORCES OF EVIL PREVAIL...



• Equi Alan Thorn •



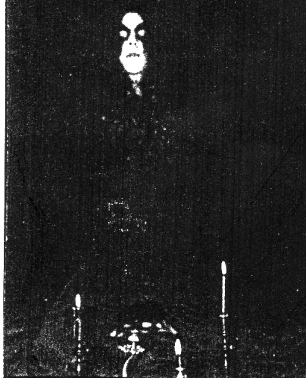
LANGSUYAR
TENEBRARUM REX



TETRAGRAMMATON
TREMEND.E MAJESTATIS



NISROCH
DE OCCULTA FRATERNITATIS



MANTUS
HIBERNUS GLACIEM D.EMONIUM

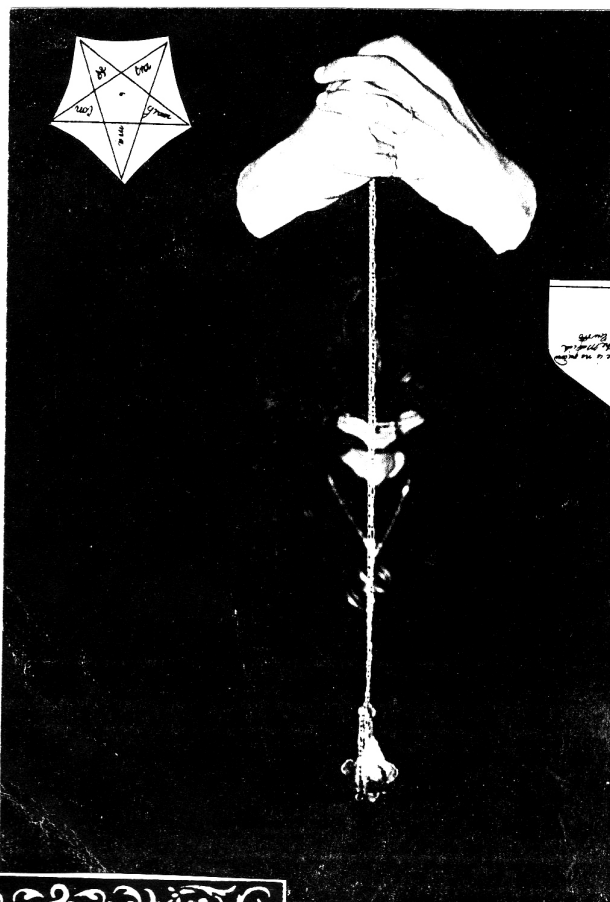


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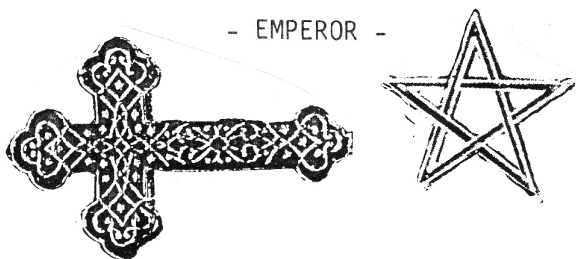
CHRIS «Thorncross» MOYEN



MONSIEUR



- EMPEROR -



UNGOD



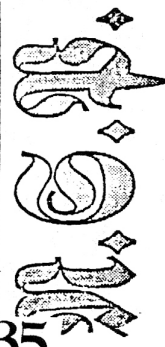
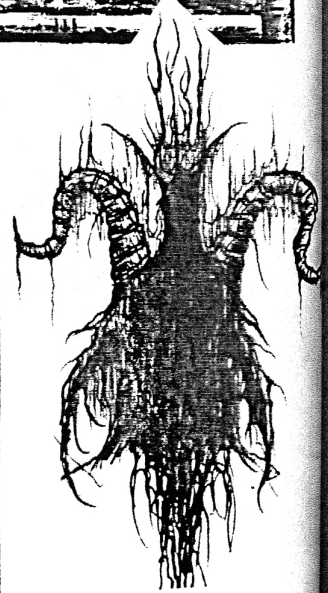
SARCAFAGO '88



ANCIENT RITES



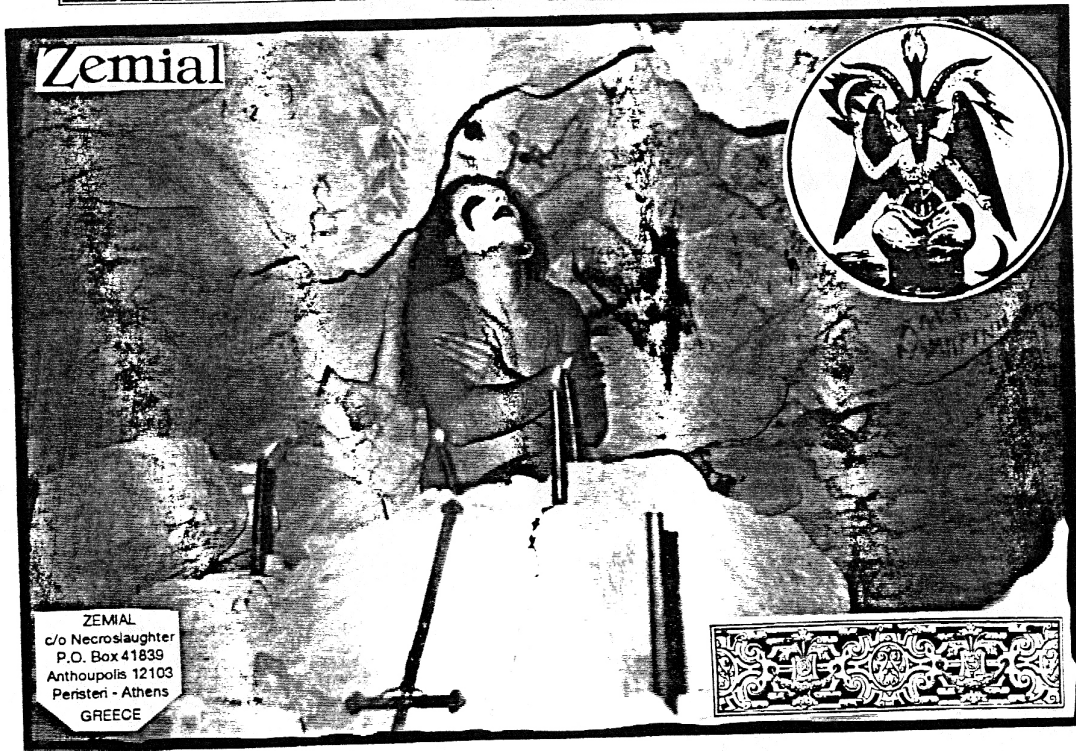
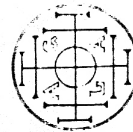
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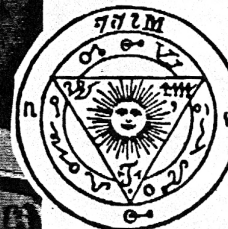
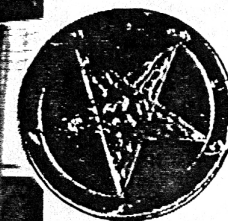
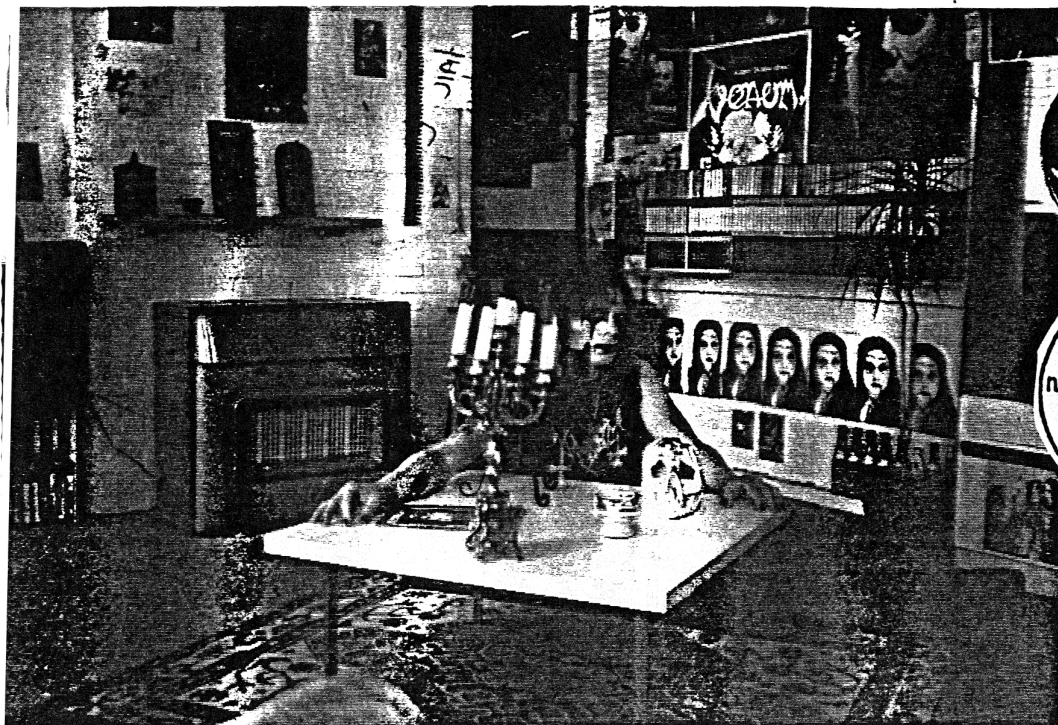


RSP magazine is out in aug 93 full offset printed on glossy paper including 500 addresses interviews with bands like Rotting Christ Master's Hammer Absu Pan thy monium Necrophobic etc scene re'ports articles tons of deep reviews etc Any band interested in appearing in our issue 2 get in touch now a new issue will be published each 6 months Contributors with exclusive inter-esting articles bands and any kind of contacts are wanted so if it seems cool, enough write to

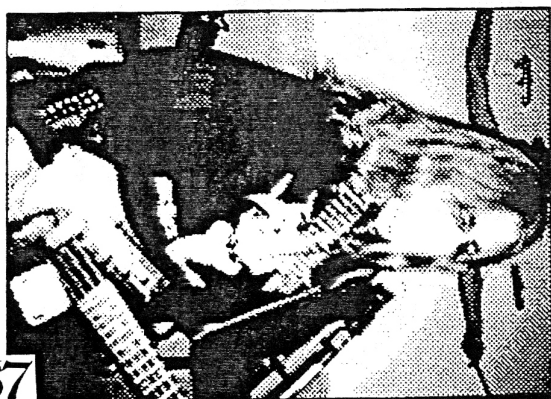
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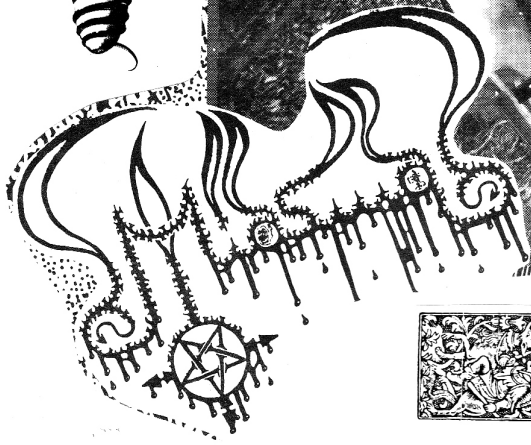
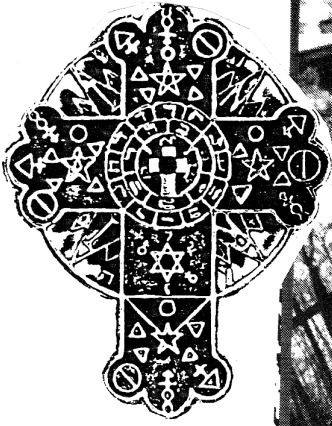


Rimmon (THE UNHOLY ONE).



FALLEN TEMPLE
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HOLLAND

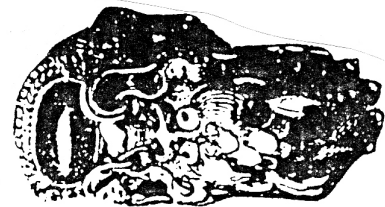
(ANCIENT RITES) ATHENS GREECE



VARATHKON



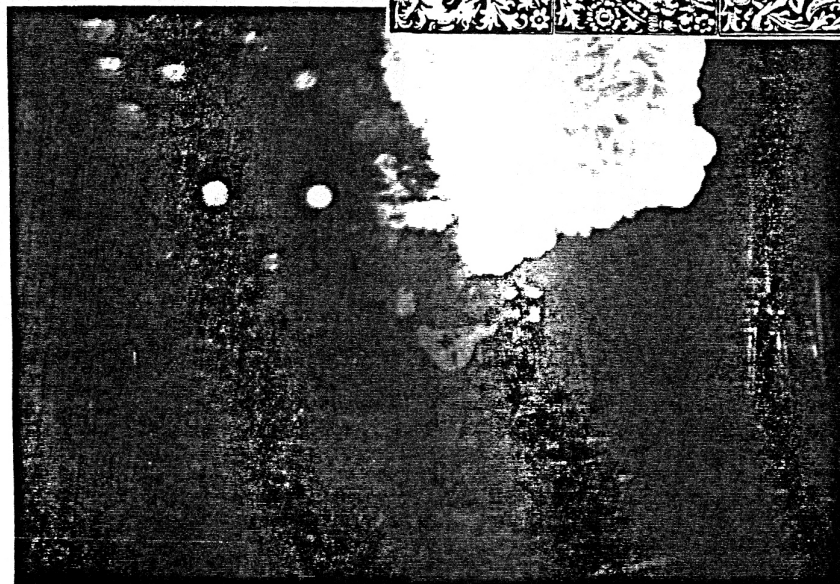
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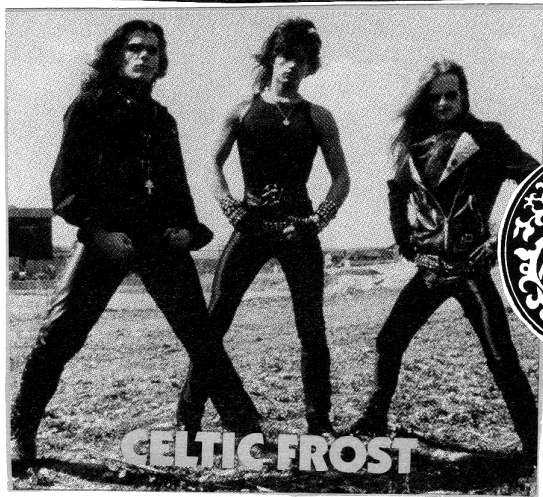
DEMONIC CHRIST '92



LULLABY



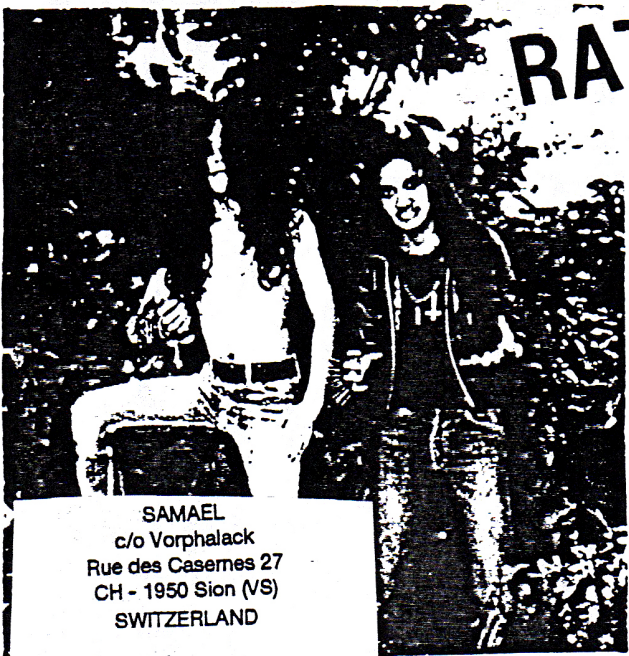
MORBID (NECROMANTIA)



CELTIC FROST



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SWITZERLAND



RATOR



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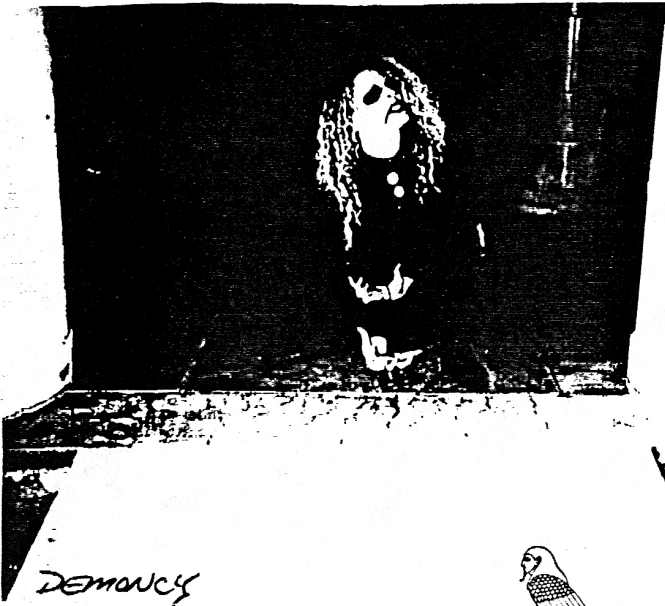
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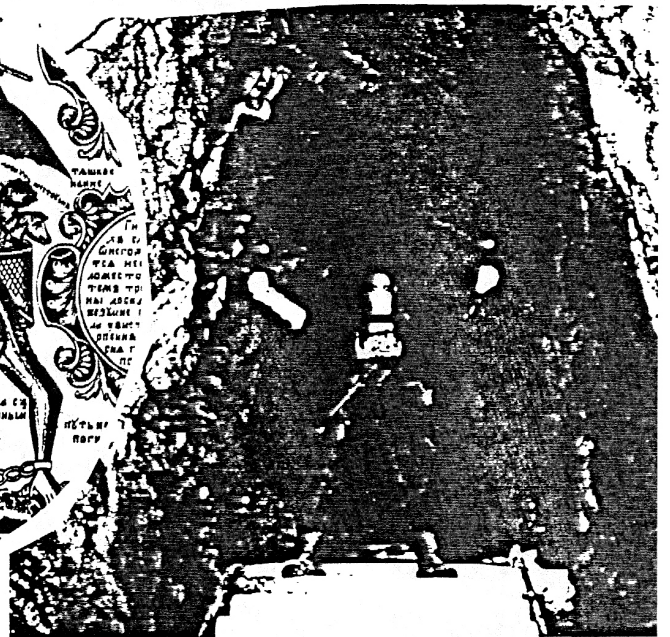
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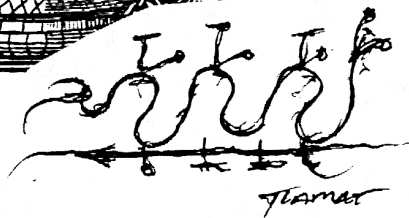
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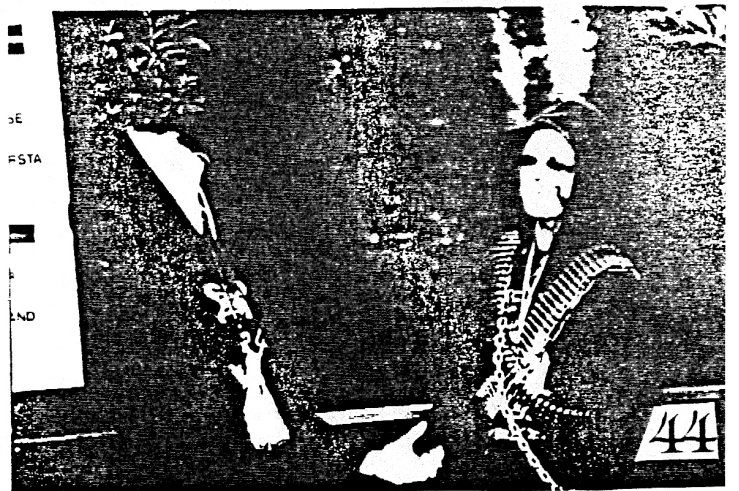
ENSLAVED



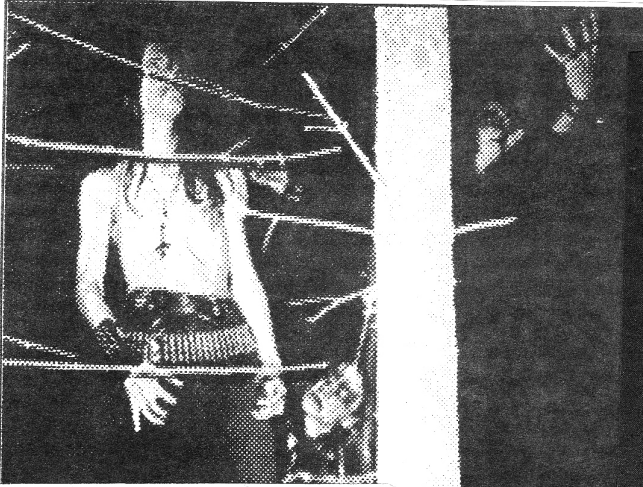
BURZUM.



DE
ESTA
AND



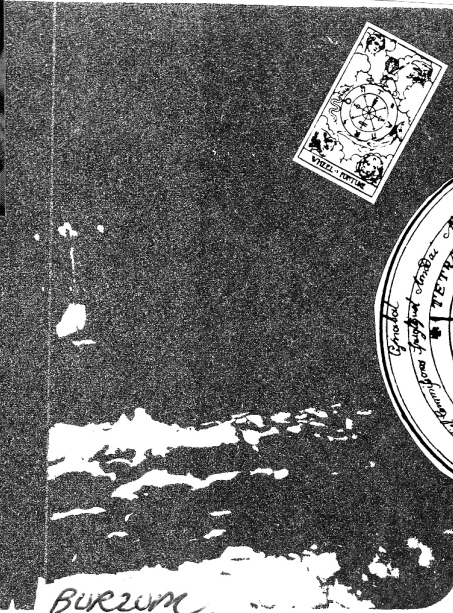
EMPEROR



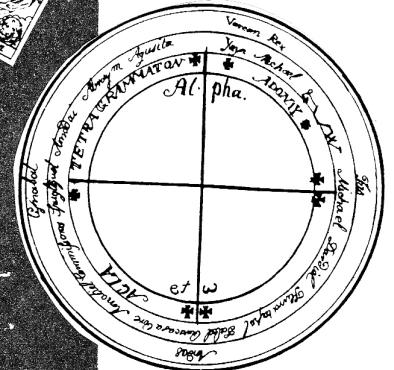
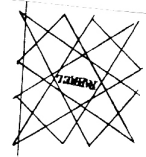
POSSESSED: more old hat than Old Nick



MAYHEM (R.I.P.)



BURZUM



THOU SHALT SUFFER

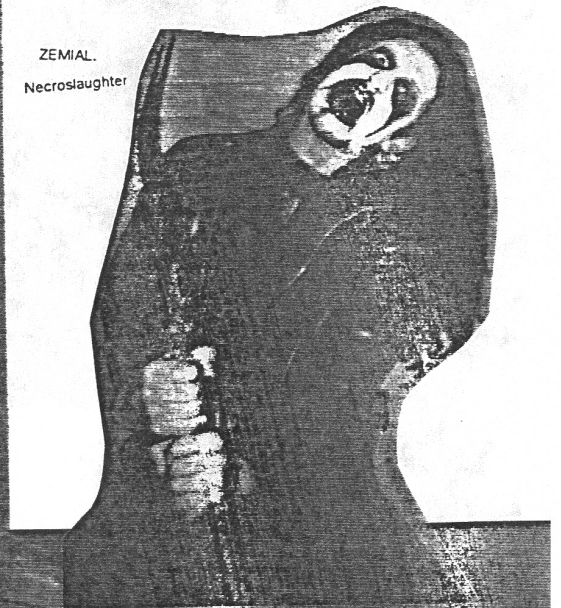
ROTTING CHRIST



INCANTATION



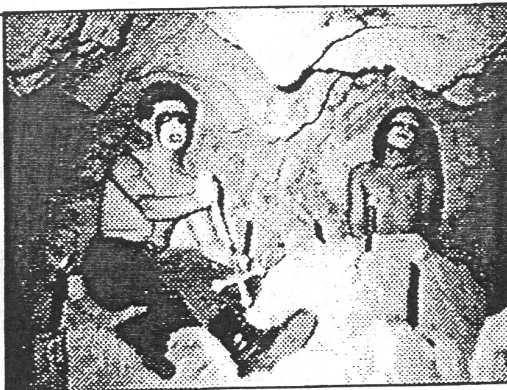
ZEMIAL
Necroslaughter



Rotting Christ



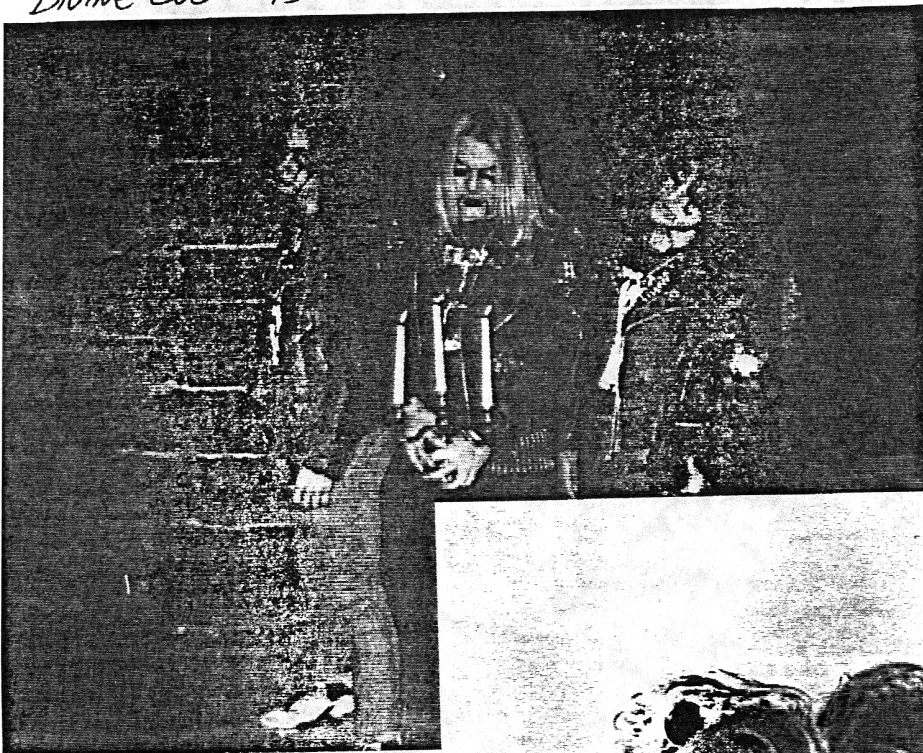
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ZEMIAL (Necromaniac & Necroslaughter)



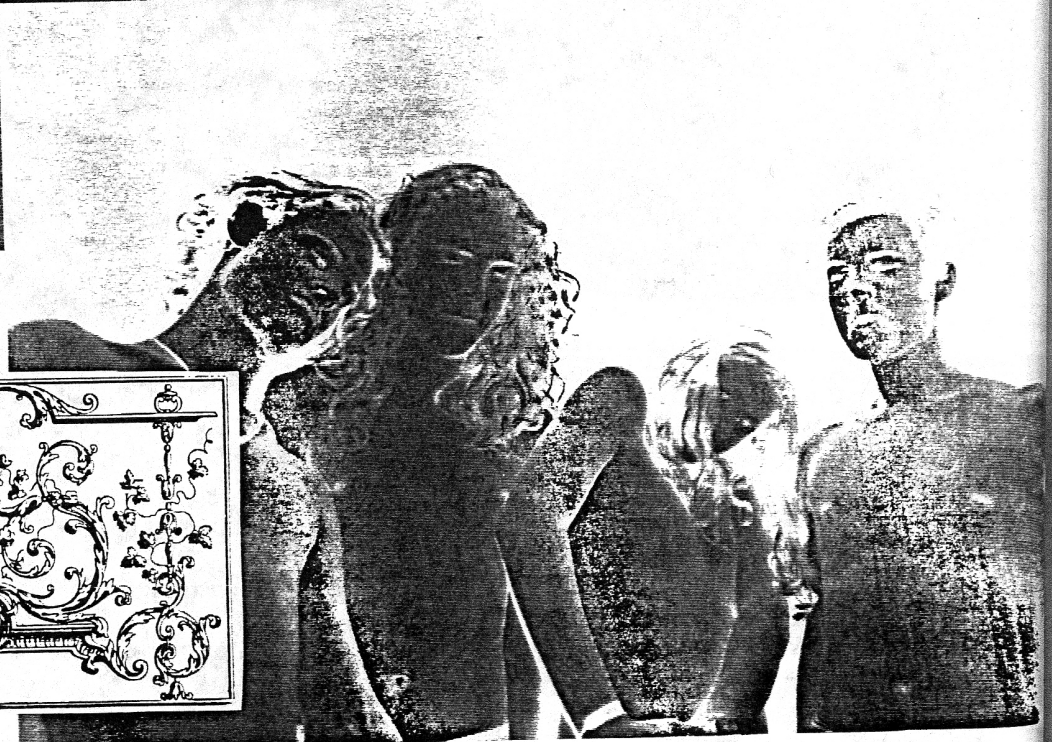
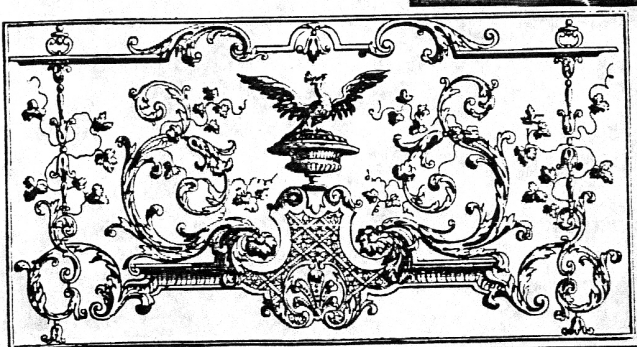
DIVINE EVE '93



ANCIENT RITES



VARATHRON '93

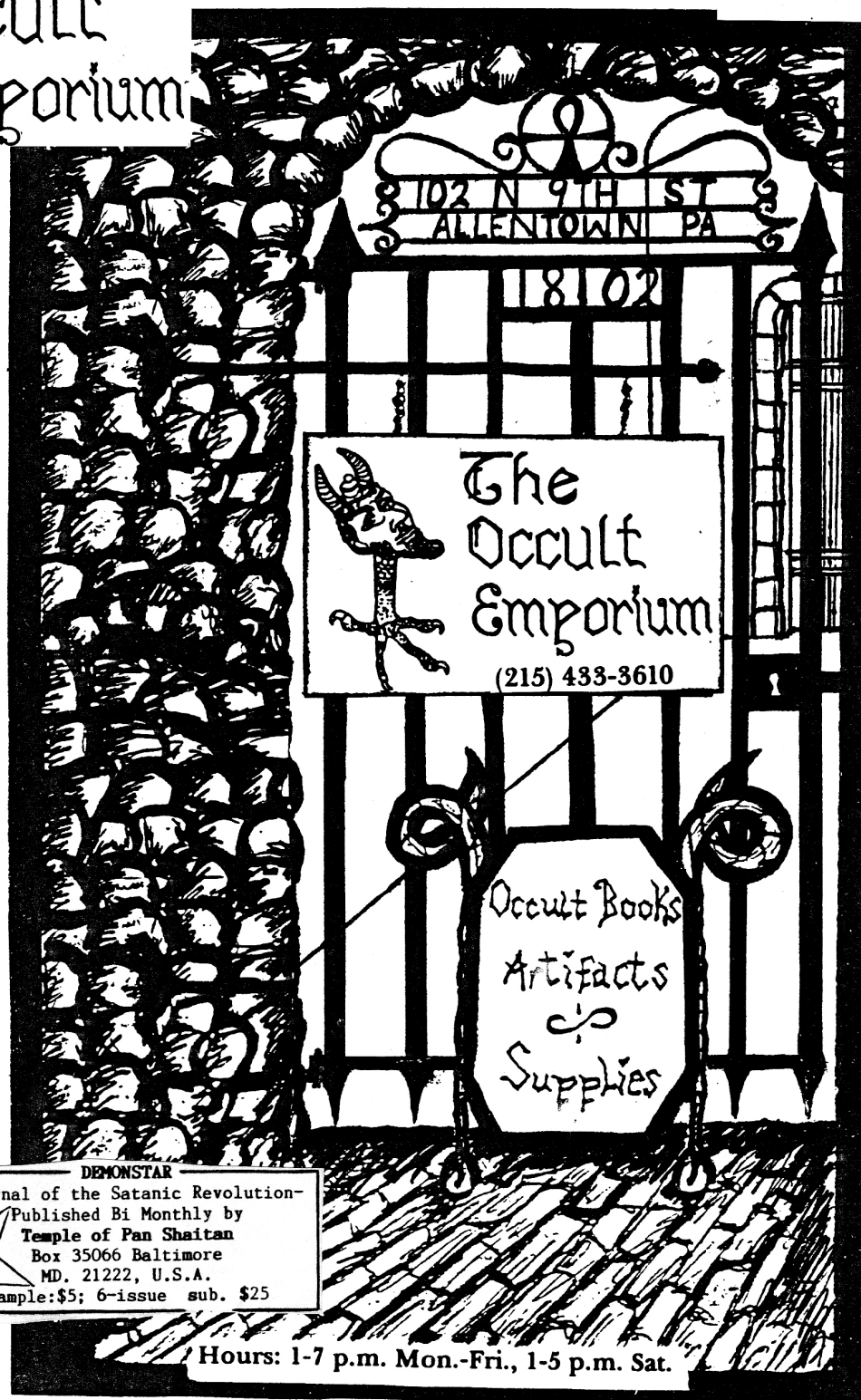


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The Occult Emporium

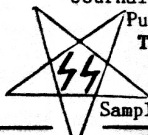
102 North 9th Street

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DEMONSTAR

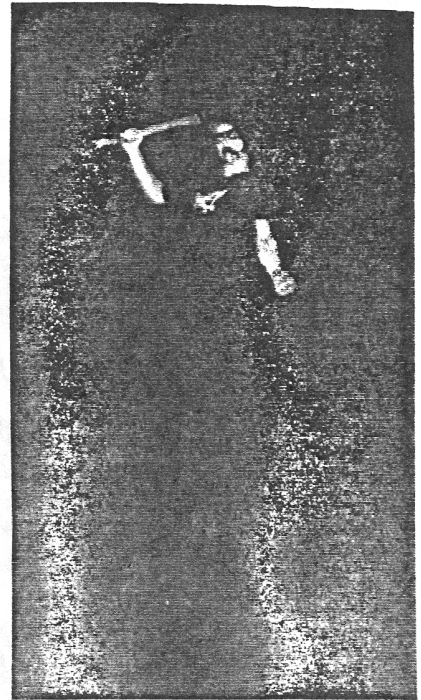
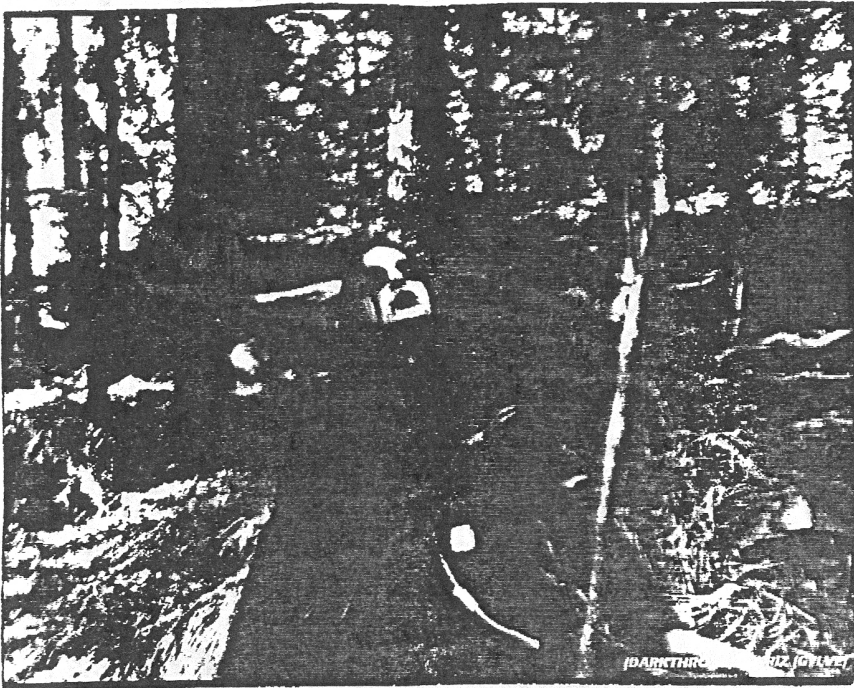
-Journal of the Satanic Revolution-
Published Bi Monthly by
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MD. 21222, U.S.A.
Sample:\$5; 6-issue sub. \$25



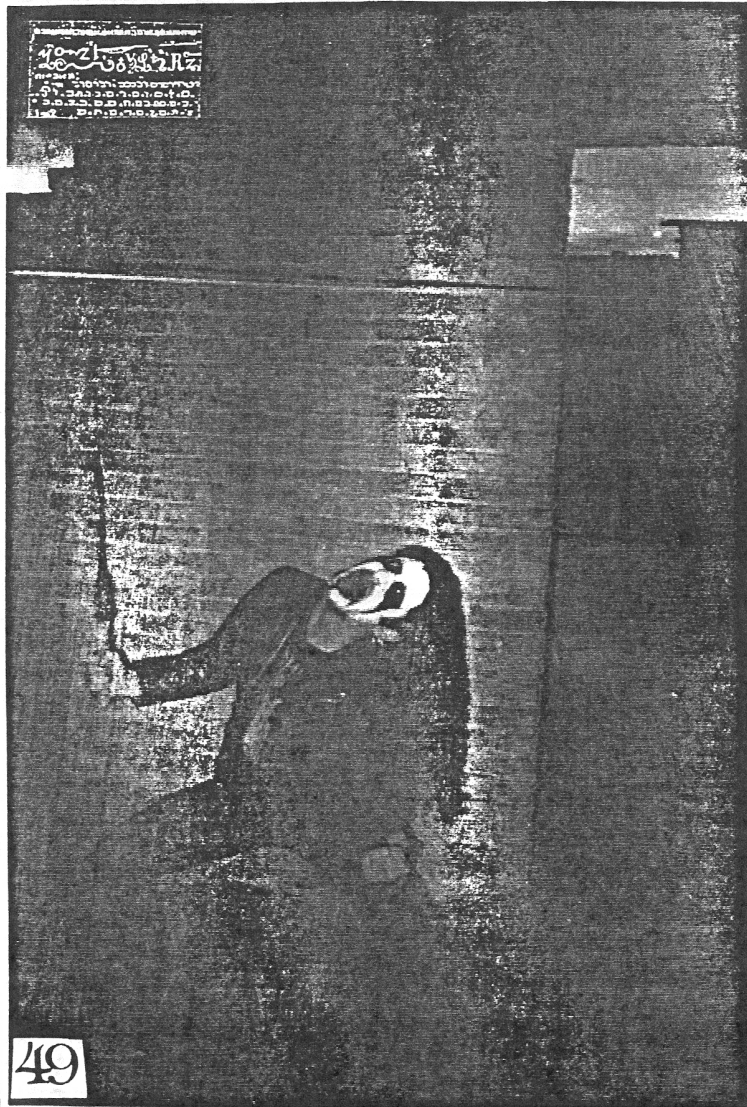
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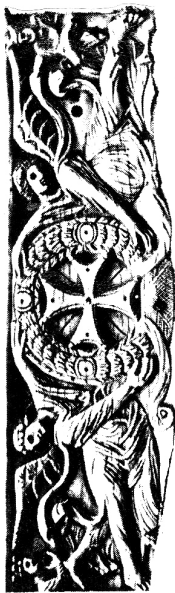
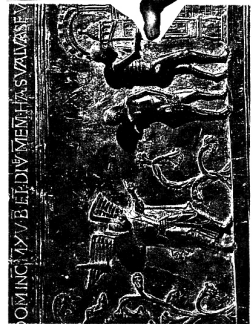
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PRINCE VORSKAATH NECROSLAUGHTER (ZEMIAL).



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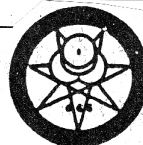
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"the law of
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of the world."

AL II. 21

"Do what thou wilt shall be the whole of the law."

—AL I. 60.

"thou hast no right but to do thy will. Do that, and no
other shall say nay."—AL I. 42-3.

"Every man and every woman is a star."—AL I. 1.

There is no god but man.

1. Man has the right to live by his own law—
to live in the way that he wills to do:
to work as he will:
to play as he will:
to rest as he will:
to die when and how he will.
2. Man has the the right to eat what he will:
to drink what he will:
to dwell where he will:
to move as he will on the face of the earth.
3. Man has the right to think what he will:
to speak what he will:
to write what he will:
to draw, paint, carve, etch, mould, build as he will:
to dress as he will.
4. Man has the right to love as he will:—
"take your fill and will of love as ye will,
when, where, and with whom ye will."—AL I. 51.
5. Man has the right to kill those who would thwart
these rights.

"the slaves shall serve."—AL II. 58.

"Love is the law, love under will."—AL I. 57.

Alister Crowley



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- ORDER FROM CHAOS' name recognition to the fans of this music style through countless articles and reviews in the Metal press.
- Consumer ads expected in major and regional magazines throughout the world.
- ORDER FROM CHAOS has played numerous gigs in addition to playing shows with well known acts like OVERKILL, MORBID ANGEL, BOLT THROWER, DEICIDE.
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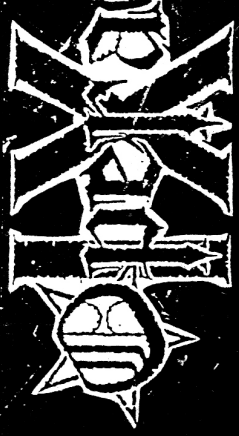
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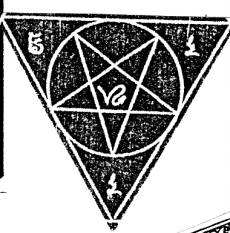
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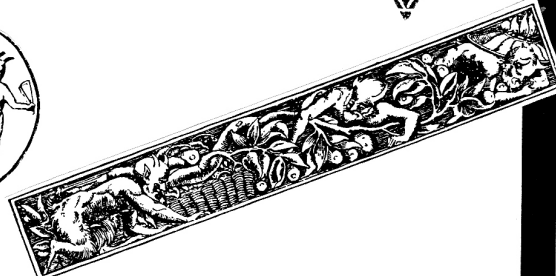
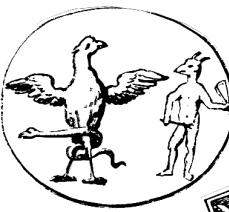
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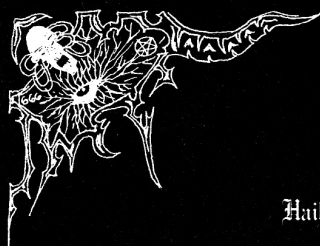


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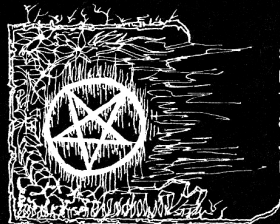
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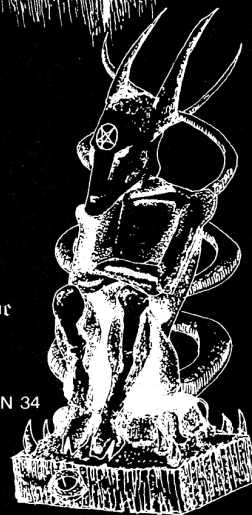
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BIOGRAPHY

WITH THE BLESSINGS OF DARKNESS AND THE OCCULT, DEMONCY WAS FORMED ON OCTOBER 31, 1991 UNDER THE LIGHT OF THE MOON IN THE DARKEST HOUR OF NIGHT BY WICKED WARLOCK OF DEMONIC BLASPHEMY-BASS, PROFANE NECROMANCER OF INFERNAL EVIL-GUITAR, AND UNHALLOWED CONJURER OF DIABOLIC INCANTATIONS-DRUMS. TWO MONTHS LATER ON THE WINTER SOLSTICE, IMPURE LORD OF DARKNESS AND DESECRATION WAS BROUGHT FORTH TO JOIN ON VOCALS AND GUITAR. A ONE SONG REHEARSAL OF "IMPURE BLESSINGS (DARK ANGEL OF THE FOUR WINGS)" WAS THEN RECORDED TO SPREAD TO THE TRUE SOULS OF THE DARK AND MYSTIC BLACK METAL UNDERGROUND UNTIL A STUDIO RECORDING COULD BE DONE. SIX MONTHS LATER, DUE TO MANY PROBLEMS WITH THE DRUMMER, WICKED LEFT TO FIND OTHER DARK AND EVIL SOULS TO CONTINUE WITH DEMONCY. IN SEPTEMBER OF 1992, WICKED WAS CONTACTED BY PROFANATICA AND WAS ASKED TO MOVE TO NEW YORK AND JOIN THEM ON GUITAR AND HAVE THE MEMBERS OF PROFANATICA SESSION FOR DEMONCY. A COUPLE OF MONTHS AFTER WICKED JOINED PROFANATICA AND ALMOST DONE WITH RECORDING THEIR FIRST LP, THE BAND SPLIT UP BECAUSE OF MANY PROBLEMS WITH THEIR DRUMMER, PAUL LEDNEY. WICKED THEN RETURNED TO THE DARK AND SORCEROUS MOUNTAINS OF NORTH CAROLINA TO CONTINUE DEMONCY. ONCE AGAIN UNABLE TO FIND MEMBERS, WICKED CONTACTED THE MEMBERS OF FAUSTIAN IN GEORGIA AND THEY AGREED TO JOIN WITH DEMONCY. DEMONCY WAS THEN CONTACTED BY NECROPOLIS RECORDS AND SIGNED WITH THEM TO RELEASE THEIR DEBUT LP, "JOINED IN DARKNESS", WHICH IS TO BE RELEASED ON THE WINTER SOLSTICE 1993. THE MEMBERS OF DEMONCY ARE NOW: WICKED WARLOCK OF DEMONIC BLASPHEMY-BASS AND VOCALS, DESOLATE WINGS OF THE PAGAN DAWN-GUITAR, VOCALS, AND KEYBOARDS, DIABOLICUS-VOCALS, DISMAL CHIMES OF THE UNHOLY BELL-GUITAR, AND MYSTIC SORCEROR OF INFERNAL RITES-DRUMS AND VOCALS. TWO SIDED T-SHIRTS ARE NOW AVAILABLE FOR \$12 (USA) AND \$14 (WORLDWIDE) TO NECROPOLIS RECORDS. THREE NEW T-SHIRT DESIGNS WILL BE RELEASED NEARING THE RELEASE OF THE LP AND DEMONCY WILL BE ON TOUR FOLLOWING THE RELEASE.

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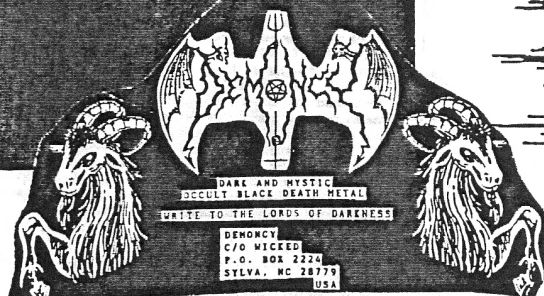
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TRAGIC EMPIRE

PRESENT

MAYHEM

"Deathcrush"

DEATHLIKE SILENCE
Anti-Mosh 003



MAYHEM was formed in 1984 and is the oldest of the Norwegian black/death metal bands. In 1986, MAYHEM released their first demotape, called "Pure Fucking Armageddon", its primitive rawness (and bad sound) immediately gained them the hatred of the "serious" metal magazines, while the hard core black metal audience around the world started to pick up the band. In 1987, MAYHEM saw the time fit to unleash a vinyl assault onto the unsuspecting world, and they entered Creative Studios (where Darkthrone later should record their black metal masterpieces) to record "Deathcrush". MAYHEM now consisted of Euronymous (guitar), Manheim (drums), Necro Butcher (bass) and Maniac (vocals), and they hired their old session vocalist Messiah (NOT the Swede!) to join them in studio. The result became one of the most bizarre and extreme metal releases ever to be put out on vinyl, combining catchy, heavy duty riffing, extremely distorted guitar and bass, jackhammer drumming, and perhaps most notable, Maniac's tortured screaming which may give you the idea how it sounds when someone is being fried alive. "Deathcrush" was released in autumn 1987 on MAYHEM's own record label Posercorpse Music in 1000 numbered copies, its brutality was unheard of at the time, and it instantly became deeply hated by the established metal magazines like Kerrang!, to MAYHEM's great satisfaction. Nevertheless, MAYHEM's following grew, and "Deathcrush" became a cult release which is known to have sold for up to \$250 on the second hand market. When released, it even entered as number two on the Kerrang! import chart... DSP now proudly present the re-release of this legendary 7-track mini album, now for the first time being available on CD as well. Witness the ultimate in ear-torturing sonic slaughter and violence, this is the album which takes the meaning of primitive brutality to new levels. MAYHEM's main inspirations have always been the Creators of black metal - Venom - but "Deathcrush" makes even "Welcome To Hell" sound like teenage pop music. This is not for weak ears. And the cover and lyrics would probably make the Moral Majority realize that relatively speaking, bands like Cannibal Corpse are in reality Christians.

MAYHEM "Live in Leipzig" Album
MAYHEM "Deathcrush" Re-release Mini Album

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TRAGIC EMPIRE

PRESENT

ABRUPTUM

"Obscuritatem Advoco Amplectere Me"

DEATHLIKE SILENCE

Anti-Mosh 004

ABRUPTUM do not play music in the common sense. ABRUPTUM is the audial essence of pure black EVIL. "Obscuritatem Advoco Amplectere Me" is 50 minutes of Hell, it was recorded while the members were enduring severe torture in studio, being beaten, burned, sliced up and poured boiling water over, in an attempt to capture some of the tortured, reeking, black atmospheres in the Satanic kingdom they are longing for. The music of ABRUPTUM has caused some people to start cutting in their own bodies after listening, this is probably the perfect album to destroy parties! It is impossible to compare ABRUPTUM to anything, they are labeled as black metal, but something like this album has never been made before. ABRUPTUM started up in 1990 by It and All, to show people how real evil sounded and because they were tired of all the bands talking about being evil when they in reality had no idea what they were talking about. They made a couple of demos, including the infamous "The Satanist Tunes", which got the attention from DSP. Then All quit the band because of alcohol problems, and It recruited Evil. They made a recording - "De Profundis Mors Vas Cosumet" which is a 6-7 minutes long floating piece of pure darkness with extensive use of synthesizers, it may be used on a DSP compilation in the future. Then they recorded the epic work "Obscuritatem Advoco Amplectere Me" part I and II, and as they saw DSP as the only label worthy of releasing it, talkings about a record deal started. For several reasons, the release of this album was delayed for some time, but the music of ABRUPTUM is timeless. Listening to this album is best described as lying in bed with a 43-degree fever while having someone cutting you up with a razor blade. This is an album which ordinary people should stay far away from, this is the soundtrack to your worst nightmares. We take no responsibility for whatever should happen after listening to the ABRUPTUM album.

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.UNHOLY"FROM THE SHADOWS"ALBUM CD'93(FINLAND-SATANIC DOOM)
.MAYHEM"DEATHCRUSH"MINI CD/LP(NORWAY-RE-RELEASED.PRIMITIVE & BESTIAL)
.ABRUPTUM"OBSCURITATEM..."ALBUM CD/LP(SWEDEN-OCCULT BLACK METAL MASS)
.DARKTHRONE"UNDER A FUNERAL MOON"ALBUM CD/LP(NORWAY-3RD ALBUM.)
.EMPEROR/Enslaved SPLIT ALBUM CD'93(NORWAY-MASTERPIECE. EVILLLLLL)
.MAYHEM"LIVE IN RDA 1990"ALBUM LP(NORWAY-EXCELLENT+2 STUDIO TX)
.EMPEROR"SAME"MINI LP(NORWAY-DEMONIAK AND SO DARK.)
.BURZUM"ASKE"MINI LP(NORWAY-THE RETURN OF DARKNESS & EVIL)
.EMPEROR"WRATH OF THE TYRANT"8TX DEMO'92(NORWAY-HELL ON TAPE)
.THOU SHALT SUFFER"INTO THE WOODS OF BELIAL"5TX DEMO(NORWAY-BLACK)
.ABIGAIL"debut"4TX DEMO'92(JAPAN-ASIAN FUCKIN'HELL)
.DUNGEON"BLEEDING CROSS"5TX DEMO'93(ITALIA-THEY'RE FIENDISH)
.THOU SHALT SUFFER"OPEN THE MYSTERIES..."2TX EP(NORWAY-MASTERPIECE!)
.LEGION OF DOOM/BESTIAL WRATH"PASSAGE..."SPLIT 2TX EP(GREECE-GREAT!)
.IMMORTAL"SAME"3TX EP(NORWAY-HOLOCAUST METAL)
.MUTILATION"HAIL SATANAS..."3TX EP(FRANCE-TRUE SATANISM.HELLISH)
.EMPEROR NEW BLACK T.SHIRT
.BURZUM "ASKE" BLACK T.SHIRT
.DARKTHRONE"DEMON"BLACK T.SHIRT
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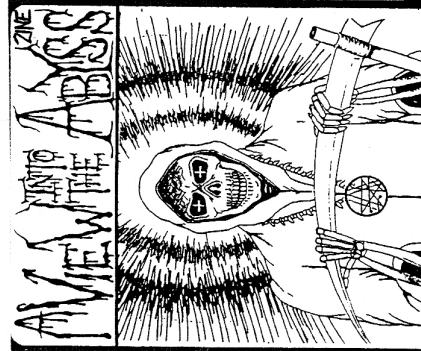
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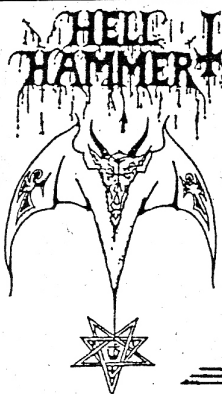


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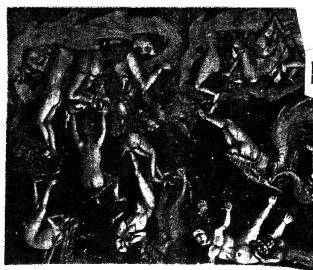
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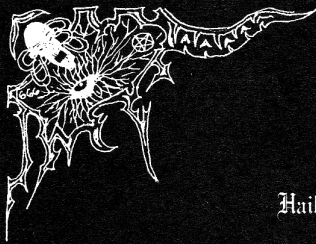
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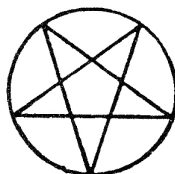
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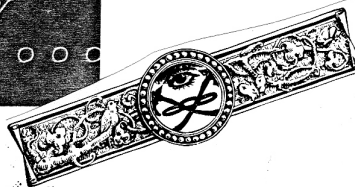
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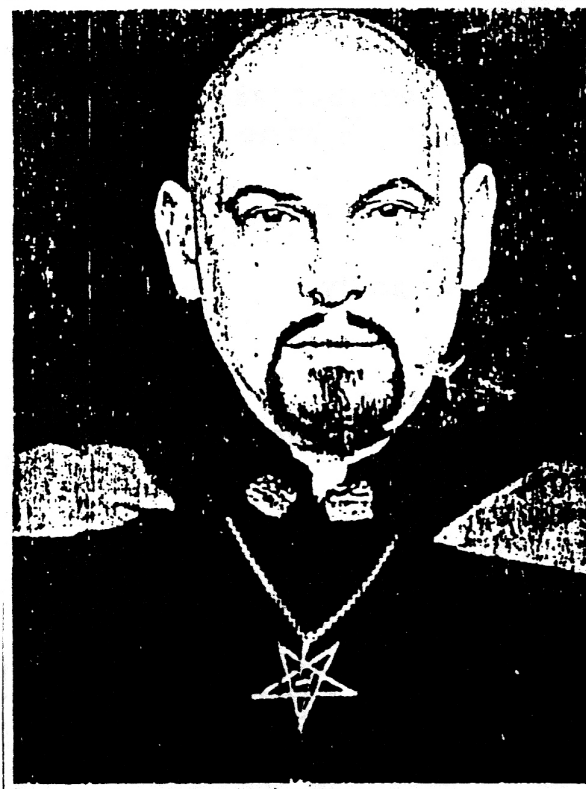
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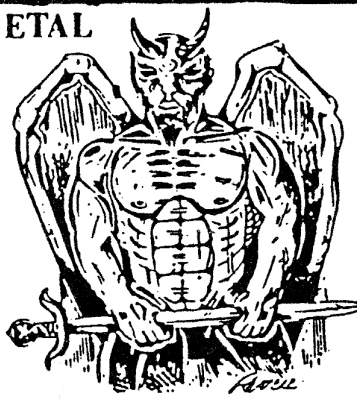
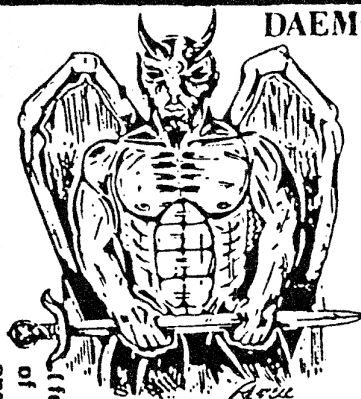
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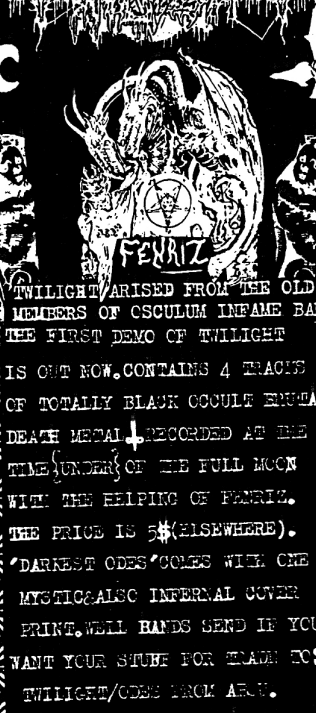
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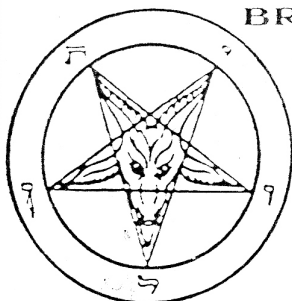
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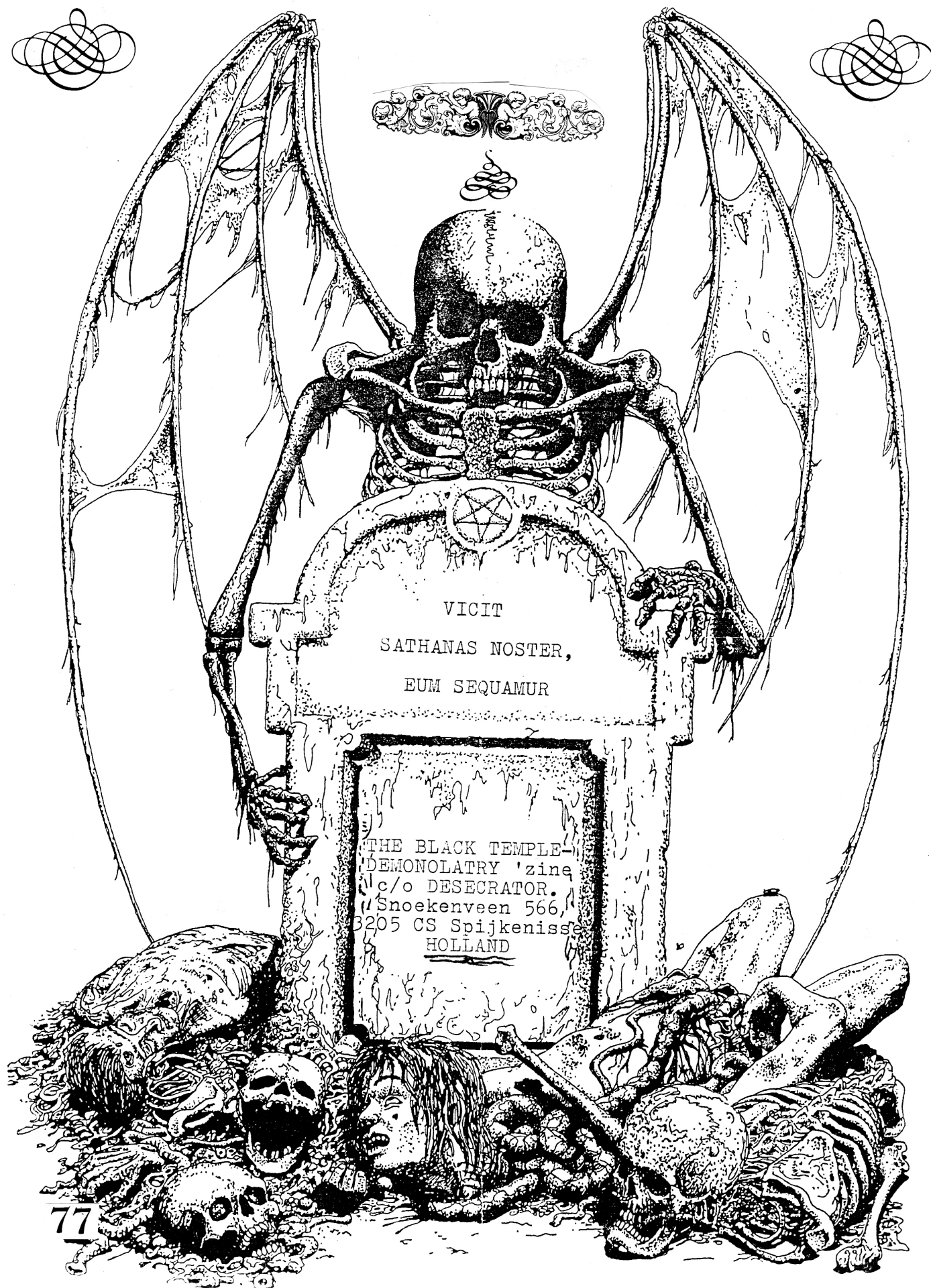
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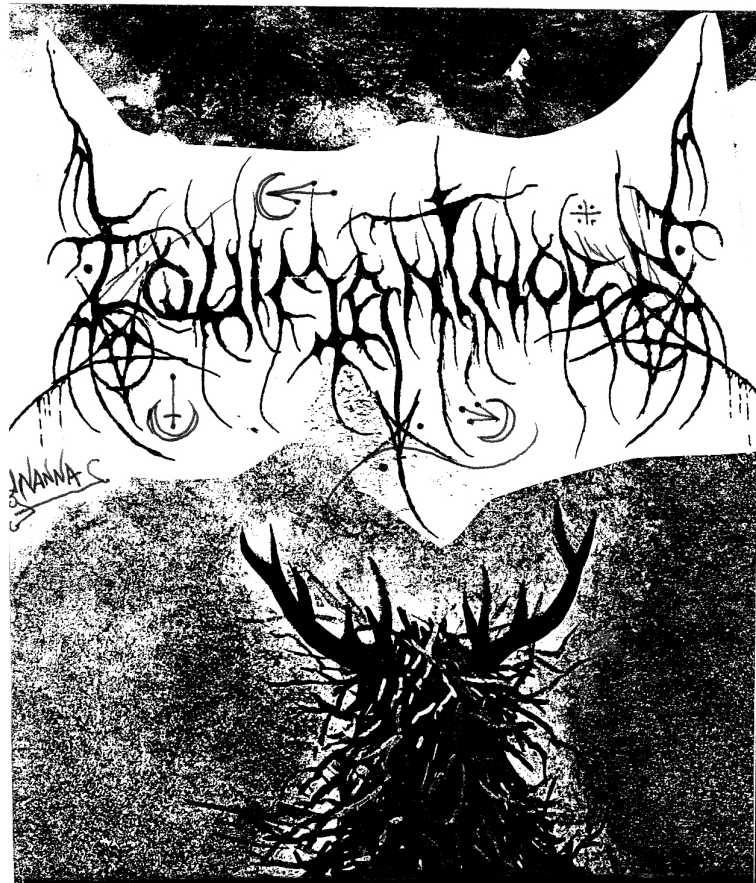
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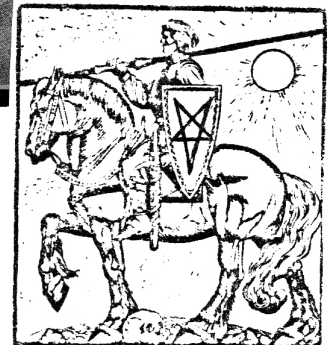
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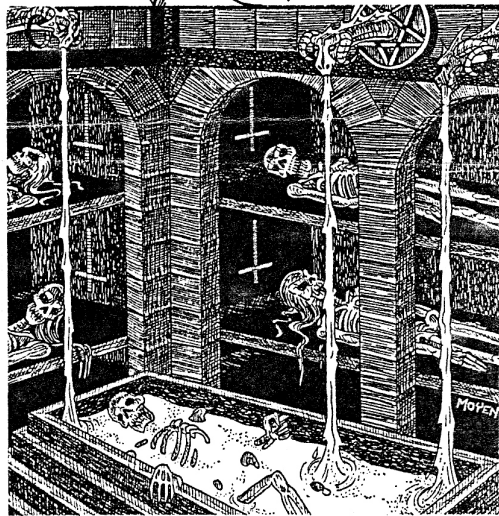
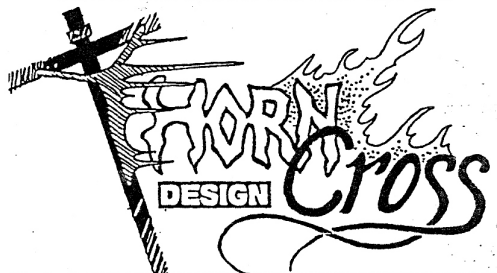
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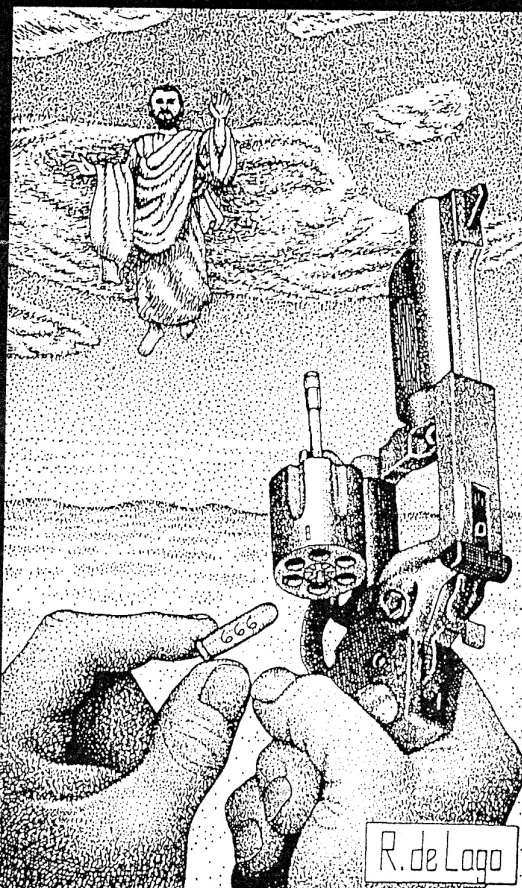
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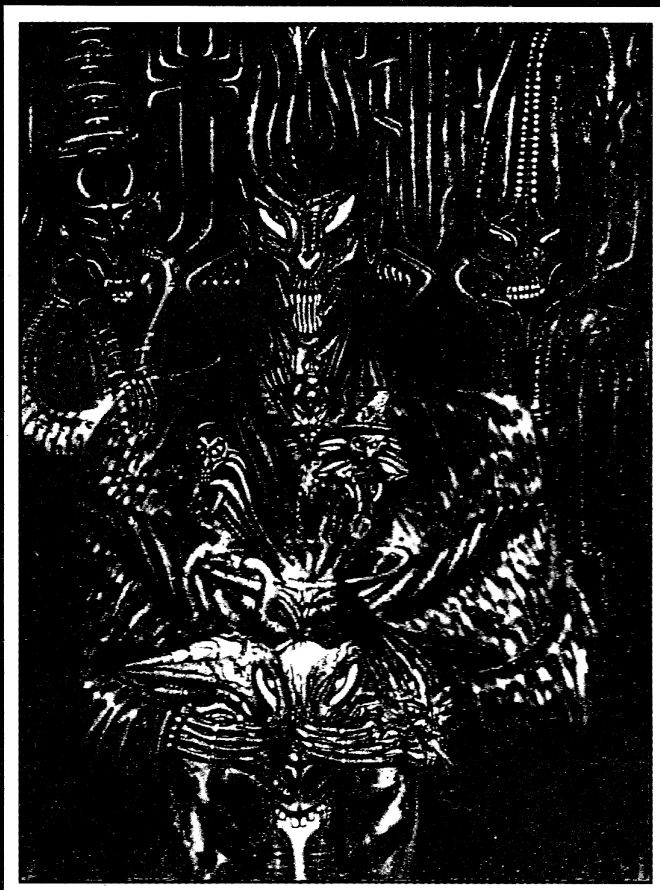


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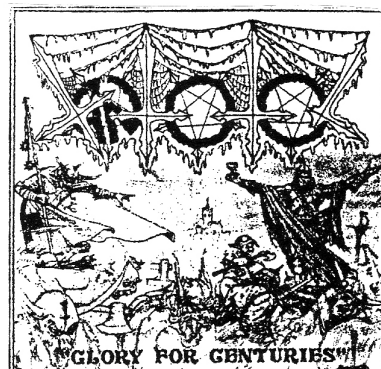
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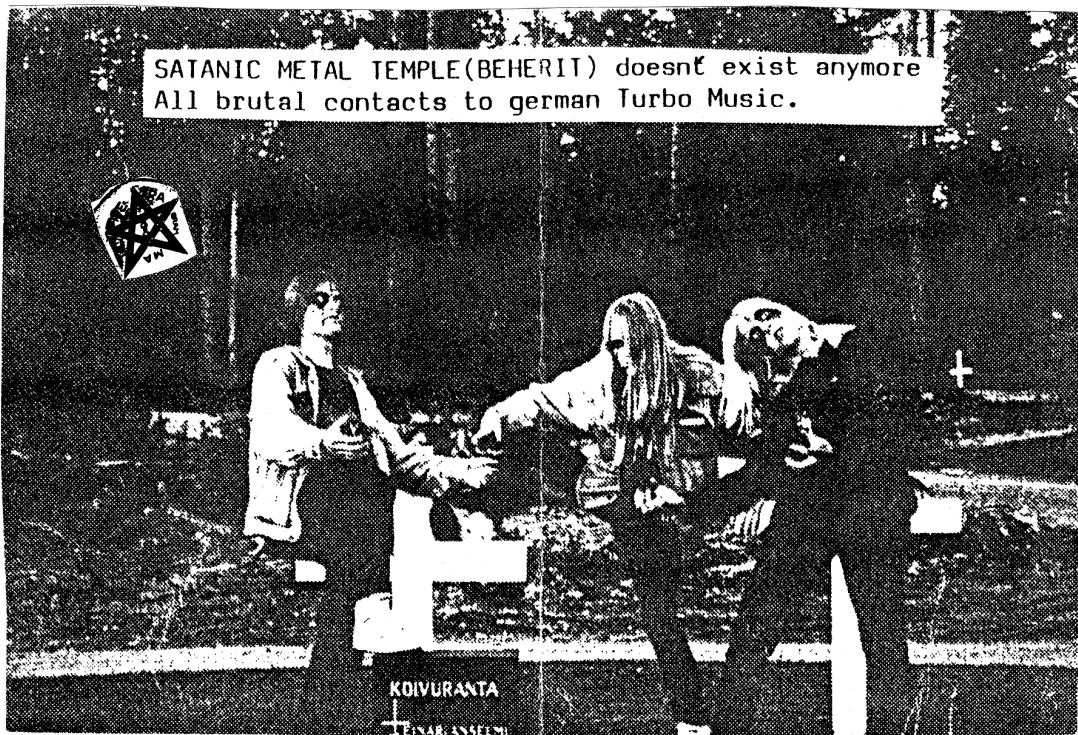
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Ave!

This is "Abbath occulta" from "Immortal" writing. I guess you and many others have been waiting a very long time for us to answer your letter. The reason is that we just haven't got the time to do it. The last half year and maybe longer we have been very buisy with the making of our next LP wich we shall call "PURE HOLOCAUST".

Also in this period we have tried 3 new different drummers ,this have costed us a lot of time with hard work and rehearsals. It has also been a waste of time, because after time working with each of them we realised that one had his car and girls more important than the band, another found out that he wanted to go in another direction musically.

And one couldnt do the tempo that our stuff needs to be perfect.

So this has prevented us for doing interwievs and all kinds of mail.

In these days, me and my brother "Demonaz Occulta" are fucking around in studio on our own trying to do our next LP as perfect as possible.

We have found a new drummer that are perfect to us now, hes name is "Erik" and is one hell of a Viking.

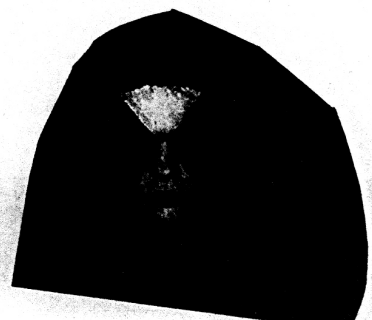
We are ready for a eur tour in december with bands as :ROTTING CHRIST and BLASPHEMY. We do not have the dates for the tour yet.

"PURE HOLOCAUST" are probably available at the end of september.

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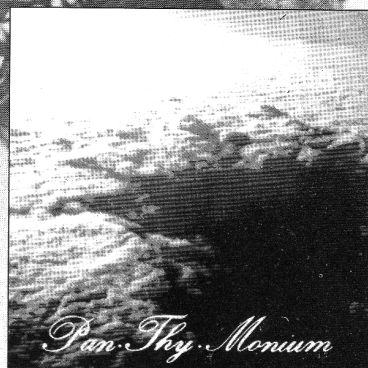


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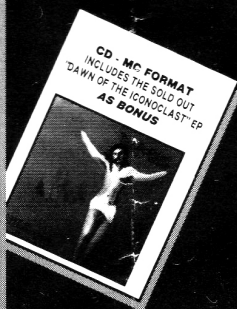
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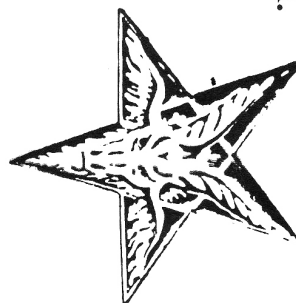
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Burzum - S/Z

BURZUM is not just a band. It is a concept of darkness, the antithesis of goodness and light existing since the dawn of time, incarnated into our days by the being Count Grishnackh. And the music of BURZUM is indeed not a result of ordinary human activity such as can be heard on the huge amounts of mainstream releases which are being spewn out to the masses today. When putting on the BURZUM album, prepare for a journey into the dark lands of the Count, where the forests are deep, the valleys are filled with fog, the mountains are steep and covered in snow in an everlasting winter. The music on "Burzum" is so thoroughly filled with sorrow, hate and anger that it becomes beautiful in some perverted way... And it is clearly inspired by the ancient black metal tradition although highly original. The production is very crude, this is done on purpose, as the Count believes it puts the feeling and atmosphere of the music in the first place, compared to most releases today which have clear production but come out as tame and gutless mass products. The cover is equally dark and primitive and fits in great with the music. This album could only be made by a real Artist, listen to the melancholic and fragile melodies in tunes such as "Black Spell Of Destruction" or "My Journey To The Stars", we here at the DSP office are proud of having the honour to release such a masterpiece. When the Count first sent us a sample of his music, BURZUM was totally unknown in the metal world, and even if the demo had no vocals and a terrible production, we immediately saw the potential in BURZUM and have made a life-time deal with the Count to publish his works in the years to come. The Count has already finished the recording of a mini album and two more full length albums(!), and he has plans about gathering a few worthy individuals to do some live shows. But as he is now arrested on charges of arson following a series of fire attacks on Norwegian churches, he may face a jail sentence up to 21 years, only time will show what happens. BURZUM is already on its way to become a legend and a cult band, the Count has a huge following in Norway and the reputation for both his evil and his musical genius is rapidly growing abroad. This is music for the progressive black/death metal fan who wants something more than the common "brutal growling" which after a while turns out just boring. BURZUM is genuine Norwegian black metal and BURZUM is what the metal world has been waiting for.

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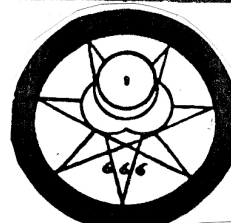
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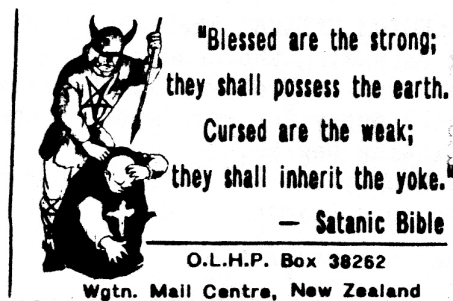
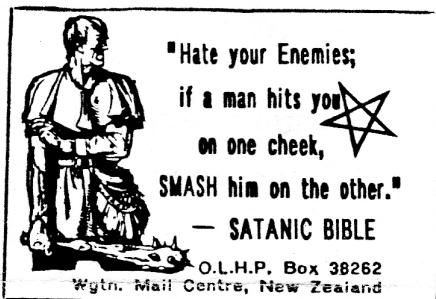
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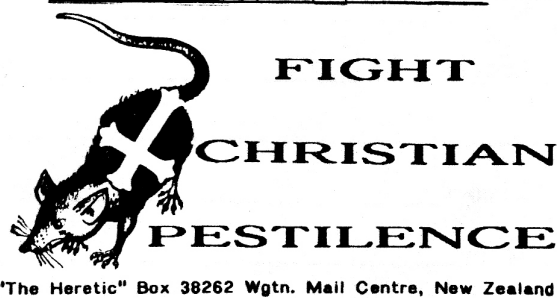
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Mortuary Drape Biography

MORTUARY DRAPE was born on late October 1986 a.g. around Halloween eve, by the will of three persons and nowadays there is only one person of the original nucleus. In the beginning, next to these three, a lot of other elements, always as lead guitar, have come and gone, namely have been thrown out of it, having they revealed themselves outside the occult dimension which the band had been originally conceived in.

Actually the group consists:

Wildness Perversion = drums & vocal
Diabolic Obsession = bass
Maniac of Sacrifice = lead guitar

Mortuary Drape moves in a field completely plunged into the occult, in which a great attention is mainly dedicated to ancient practices of witchcraft and necromancy; all of that represents a sphere at which inside, many years from now, move daily all members of the band. This fact reflects itself into a particular and appropriate musical and scenography atmosphere, considered as necessary support to the occult message deeply situated inside every component's soul. The name itself of the band stands as that invisible veil, existing from the dawn of times to the neverending research of our own existence and spiritual evolution. This veil (the Drape) is Mortuary because the Death is the only event which we are sure and the Life is a Preparation for it.

Mortuary Drape has actually 30 live appearances to date, and many others on newspapers and radio stations with articles, reviews and interviews (about similar things, we accept every contacts, inside and outside of Italy, at the indicated address inside the cover of the last demo).

SPECIAL THANKS: All magazines for having published our Demo

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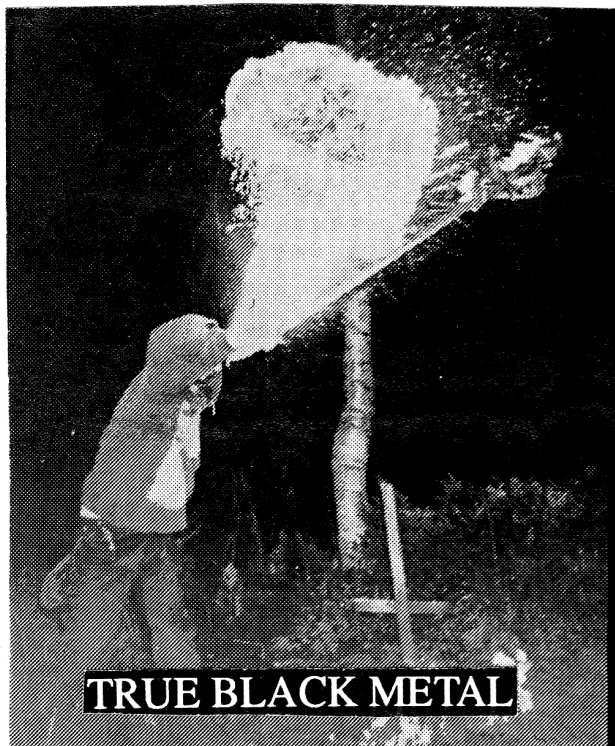
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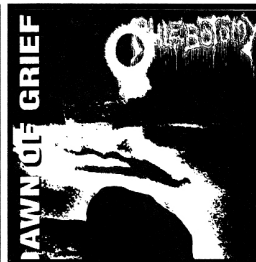
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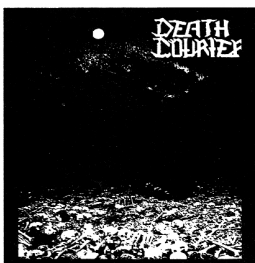
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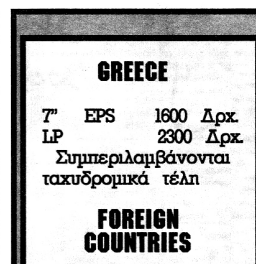


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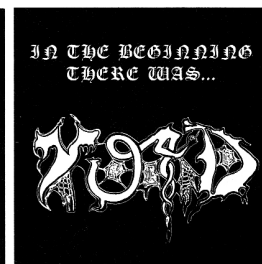
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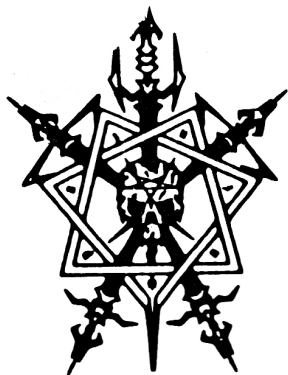


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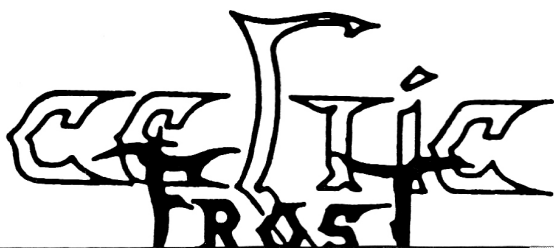
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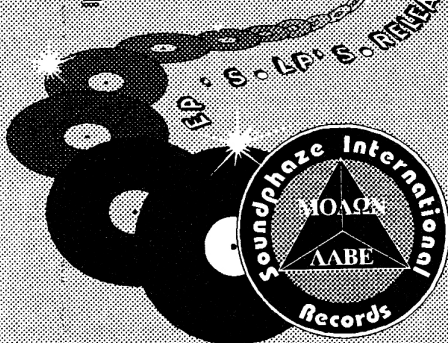
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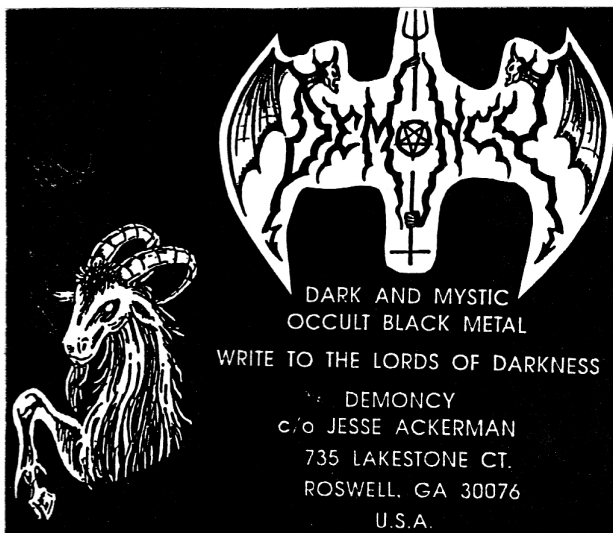


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103

ALASTOR

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GOREGOAT 3007, PAGAN RITES,
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can unleash the 1st issue..We
seriously urge all non-Trendy
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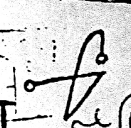
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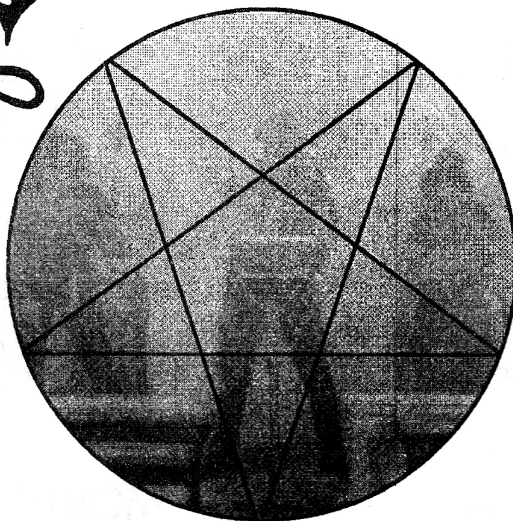
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"HIS LEGEND, OUR WAR" VENOM tribute compilation MLP ('94)

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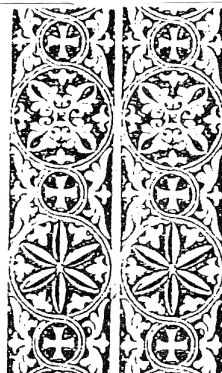
105

The music of Mortuus (ex-Emperor) has now been released (March) on tape... Ages of Dark, depressive and deep tones, played by the Piano, the Cello, the English Horn and the thunderlike Timpani.... (This being performed on a Synthesizer.) Behold "The song of a long forgotten ghost".

Norway: Send en 90-min. tape + 7,- i frim.
Europe: Send a 90-min. tape + 2 I.R.C's.
World: Same procedure, only 3 I.R.C's.

There will be no free copies for any of you shitzines. Follow the above instructions if you want the tape.... The demo comes with an A4 poster of Mortuus. And an A4 title page....

MORTUUS, Kåfjellv. 8, 3670 Notodden, Norway.



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ROTTING CHRIST

(Rotting Christ - Greece)
ROTTING CHRIST "The Mighty Contract"
SPV 08-08 721 LP
SPV 84-08 722 CD

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16 Dec. Aktivitetshuset. Esbjerg. DANMARK - 17 Dec. Kiehoal. Bergum. HOLLAND
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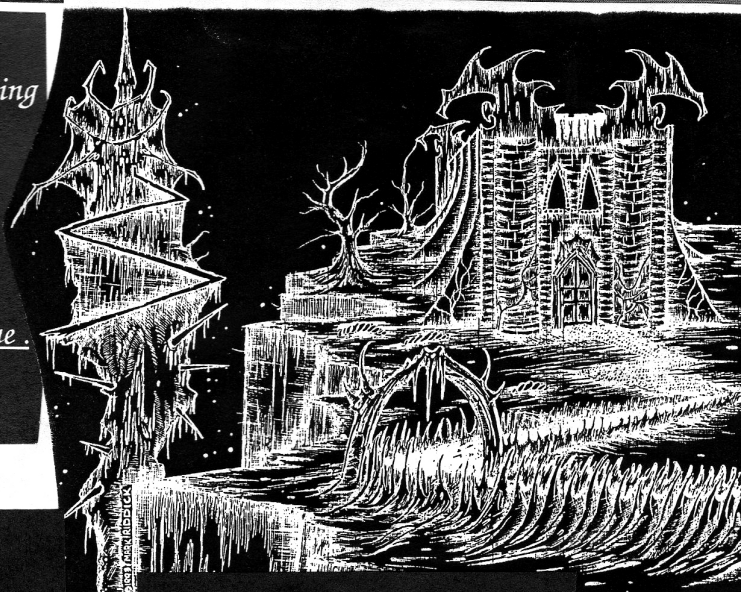
The Return Of The Northern Moon

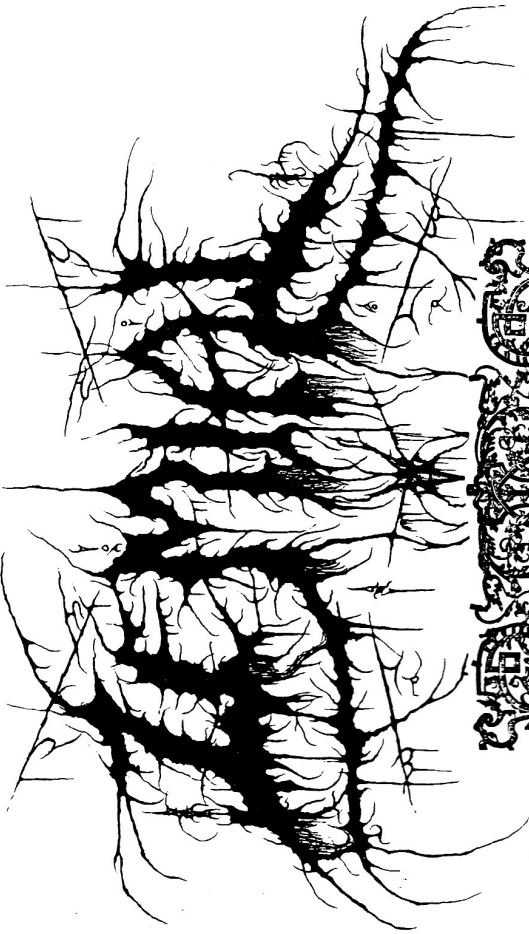
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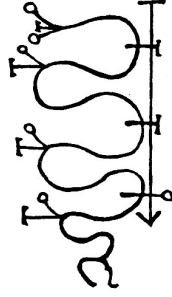
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Before the proclamation of the abysmal genesis, this band was born in the latter portion of 1989. They can be identified as a Mythological Occult musical group that rose from the blackest ashes of Texas, a state of America. The lyrical speculation it to project certain fantasies of the following issues: Occult Mythology, Tarot, 13th to 18th Century Witchcraft, Wizardry, and Black Thaumaturgy. The band aims for a technique and the sound of jetblack articulation, which assists in the formation of their darkest mode. The moon was at it's first quarter, the abyss spoke, and the salvos blazed when "The Temples Of Offal" 7" EP was released. Gothic Records pressed roughly 2000 copies; therefore, it gave them ceremonial rites to innovate a mini-LP/CD entitled, "BARATHRUM: VISITA INTERIORA TERRAE RECTIFICANDO INVENIES OCCULTUM LAPIDEM." Thou shalt continue thy epic of dismal hope in the meantime.....

ABSU is:

Shaftiel - Guitar and Voice
Daviel Athron Mysticia - Guitar and Voice
Emperor Proscriptor Magikus - Percussives,
Background Voices, and Poetic Ways
Lord Equitant Alastor - Bass and Effects
Black Massith - Synths and Effects



Discography

"Return Of The Ancients" rehearsal/demo 1991 (4 tracks)
"The Temples Of Offal" 7" EP 1991 (3 tracks) Gothic Records
"Emalf Tneicna Eht Fo Gninrub Eht" live video (7 tracks)
"Barathrum: Visita Interiora Terrae Rectificando Invenies
Occultum Lapidem" mini-LP/CD 1993 (7 tracks) Gothic Records;
Distributed by Relapse Records(US) and Osmose Productions(Europe)

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EQUIMANTHORN

EQUIMANTHORN'S BLASPHEMIC EMERGENCE COMMENCED UPON THE ISHNIGARRAB RECORDINGS RELEASE OF 'ENTRANCE TO THE ANCIENT FLAME', A FIVE PART CEREMONIAL RITUAL OF SPIRITUAL INVOCATION. THE EQUIMANTHORN BELIEF IS CURRENTLY BEING CARRIED ON BY EQUITANT (CRUSHING AND BLASPHEMOUS GUITARS), PROSCRIPTOR (UNHOLY CHANTS FROM THE UNDERGROUND), NUCTUMERON (BLACK SCREAMS OF HATE), AND BLACK MASS PRAYER (INVERTED KEYS FROM THE CITY OF UR).

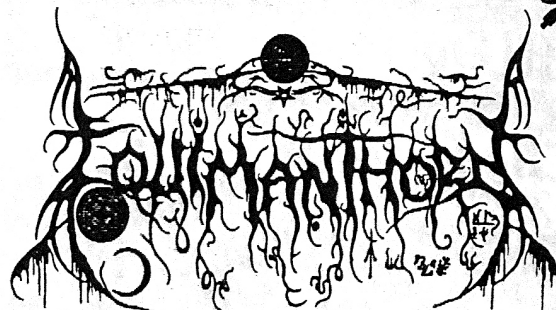
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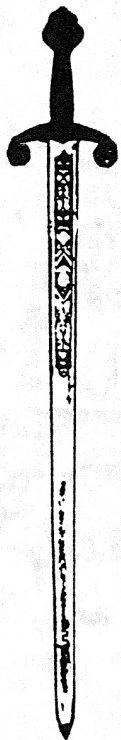


ABSU



NEWSLETTER #10

SUMMER SOLSTICE '93



Greetings from our caliginous and abyssic waves. As you can see, this is our tenth newsletter and there are some things that we need to let you know about. First, Daviel Athron Mysticia is not in the group anymore. He served his time well in our cult, but we had to move towards a different direction than what he actually wanted. As far as replacements go, we have not found anybody to take his place and we do not plan to until the time is right. ABSU is a four-piece band now and we will always remain this way into everlastingness. Now, if there are live performances, we have established session members to fit in for us.

Our LP, "Barathrum: V.I.T.R.I.O.L." has just been released on Gothic Records in America and will be released on Osmose Productions elsewhere. Finally, after the 1991 release of "The Temples Of Ofal" EP, we have come back with our new approach towards Mythological Occult Metal.

Now, the band has three new hymns that tend to deal with the practices of Black Witchcraft and Cold Thaumaturgy. The titles consist of the following: "Customs of Tasseomancy (Quoth The Sky, Nevermore) ACT I", "A Quest Into The 77th Novel", and "...And Shineth Unto The Cold Cometh..." The tracks listed above definitely display a broader accession of "Mythological Occult Metal." A sampler of the newer material will be released by the time a winter solstice arrives.

On the other contour of our equinox, EQUIMANTHORN spawns from the twilight as well. Our debut LP, "Nindinugga Nimshimshargal Enlillara" will be recorded sometime during autumn months of this year. The soundtrack will contain glorifications like, "The Cold Mystic Winds Of Nanakanisurra", "Virtutes Occultae (Possess Me)", and "Aumgn: Father To All." If you are unfamiliar who or what EQUIMANTHORN is, then we will let you know. The band features the same members of ABSU, but this time, they are constructing ballads in the form of Avant-Garde and Experimental Occult Music. EQUIMANTHORN also suggests that their music can only be analyzed under the influence candlelight. Wait and see for yourself.

BLACK MONTANUS OF THY SEPTENTRIO magazine is, of course, being delayed due to publication problems. We do not know when it will be prepared, but eventually soon, yet we hope.

We have come to a denouement for now; therefore, emalf tneicnaeht nrub!

LORD EQUITANT

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P R E F A C E
^ ^ ^ ^ ^ ^ ^



Ave Immortals! Welcome to the first edition of "BLACK MONTANUS OF THY SEPTENTRIO" or "BLACK MOUNTAIN OF THE NORTH." Let us introduce ourselves; we are Emperor Proscriptor Magikus and Lord Equitant Alastor of the principal band ABSU and avant-garde/occult side-group EQUIMANTHORN. Our publication aims for informative data for true readers of this underworld, yet it should be knowledgeable for the person to get acquainted with the bands. We here at "BLACK MONTANUS..." consulted bands in the Black/Occult/Death genre only, so if your interests lies in American/Commercial/Grind/Gore bands, then send this issue back and purchase an issue of Peardrop, Thrashikus, Diarrheader, Final Holocaust, Etc. As you declare information from the bands, you will see that we ask for general questions concerning their latest efforts and beliefs because it is the most significant component for our magazine. We have a special classified "OCCULT AD'S" section in the back for readers to purchase and trade from other bands, so don't worry about these kid 'zines that clutter and disorder ads into the actual interview. This is an all interview publication, so please do not expect our opinion on reviews due to the fact that it's a venomous trend and a blasphemous waste of time/effort. We would like to thank all of the bands for taking out the time in answering these questions with dismal delight. You are the true brothers of the moon's shadow and you understood that this was not a waste of time. I also want to let the bands that are not in this first issue know that we're completely sorry! We promise, we repeat this term promise, that you will already be featured in second edition. Our uncertainty was that we were not financially stable to duplicate as many copies as we wanted to, so we cut the issue into two separate volumes. You don't have to worry because the second edition is complete; however, we are waiting until we see the positive beam of twilight with assets. Once again brothers, thank you and peek eht tneicna emalf gninrub!!!!!!!!!!

Attention:

A BIG/BLACK/DESECRATING/DIABOLIC/AMORAL/INHUMAN/BLASPHEMOUS/DEMONIC FUCK OFF TO THE FOLLOWING VICTIMS: Bands who we thought were true, but never returned our letters, Embalmed, Grind bands that don't have a clue about musical structuring (You are the trendies that can't decide what style of music you are really into. We will tell you to find your life down thy eternal path of misery because there's simply no hope left inside. You are the trends that are polluting our lives, so please stay away or else!!!!!!!!!!)



Hail!!!

EQU*ANT + Proscriptor

EQUITANT.

3245 Topaz Way
Plano, TX. 75023 USA

ANTHOLOGICAL · OCCULT · METAL

ABSTU

"AVE IMMORTALS"



Barathrum:

Vista Interiora Terrae Rectificando Invenies Occultum Lapidem

LP/CD on OSMOSE PRODUCTIONS



III

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The band was born in November of 1989 by the blessings of the Undead Gods *MORBID* (Bass/Vocals), *BARON BLOOD* (8 string bass) and *SLOW DEATH* (Back vocals howlings) united their powers with the aim to unleash the sounds of Darkness upon the material world. In January of 1990 a promo tape was released. It was a test promotional recording and that's why it wasn't released as an official demo.

NECROMANTIA's music can be described as a blend of Black/Death/Doom metal with classical sorrowful and mystic melodies filtered through a necromantic spectrum that adds the originality in the songs.

In a few words...SATANIC MUSIC.

In May 1992, it was released a split LP with another Dark Greek band **VARATHRON** entitled "*The black arts*" on a local lable **BLACK POWER** records.

The music maintained it's Dark tunes through this time it was higher and more personal. Also session musicians were used on drums, solo guitar, saxophone and piano.

The split LP received a great response in the Underground Black/Death scene. Meanwhile a new member joined the band, *INFERNO* (Synth,piano).

In april 1993 a new two tracks demo saw the cursed light of the day. The music now was more symphonic and ritualistic with an epic feeling penetrating the songs. Again this release was welcomed with enthusiasm from the audience.

In the meantime an old friend and associate of the band became a permanent member, *YIANNIS-THE WORSHIPER OF PAN* (Tablas,percussions,saxophone,flute...)

NECROMANTIA received various proposals for a full album from different labels (Local and foreign) and finally decided to sign on the French label **OSMOSE PRODUCTIONS**. Their debut full album should be out in late Autumn 1993 entitled "*Crossing the fiery path*".

This release will be Darker,Brutaler,Weider than ever !!

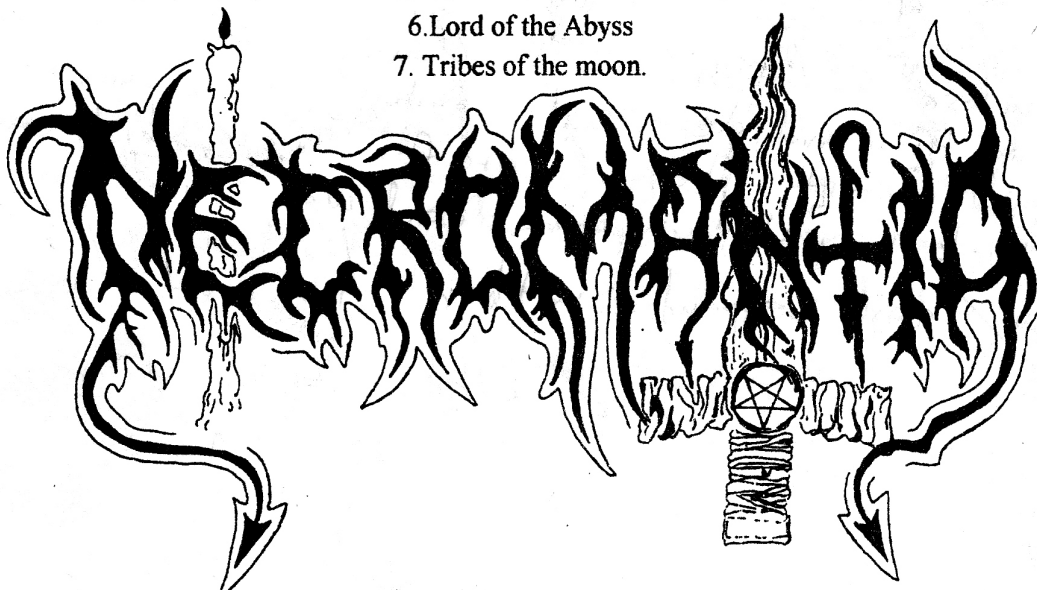
So, if you feel united with the Night and you want to experience some interesting Satanic music, look out for this band. If you dare...

HAIL SATANAS !



CROSSING THE FIERY PATH tracks list :

1. The vampire lord speaks...
2. The warlock
3. Last song for valdezie
4. Unchaining the wolf (at war...)
5. Les litanies de Satan
6. Lord of the Abyss
7. Tribes of the moon.



(Dark - Gothic - Medieval - Occult) hymns

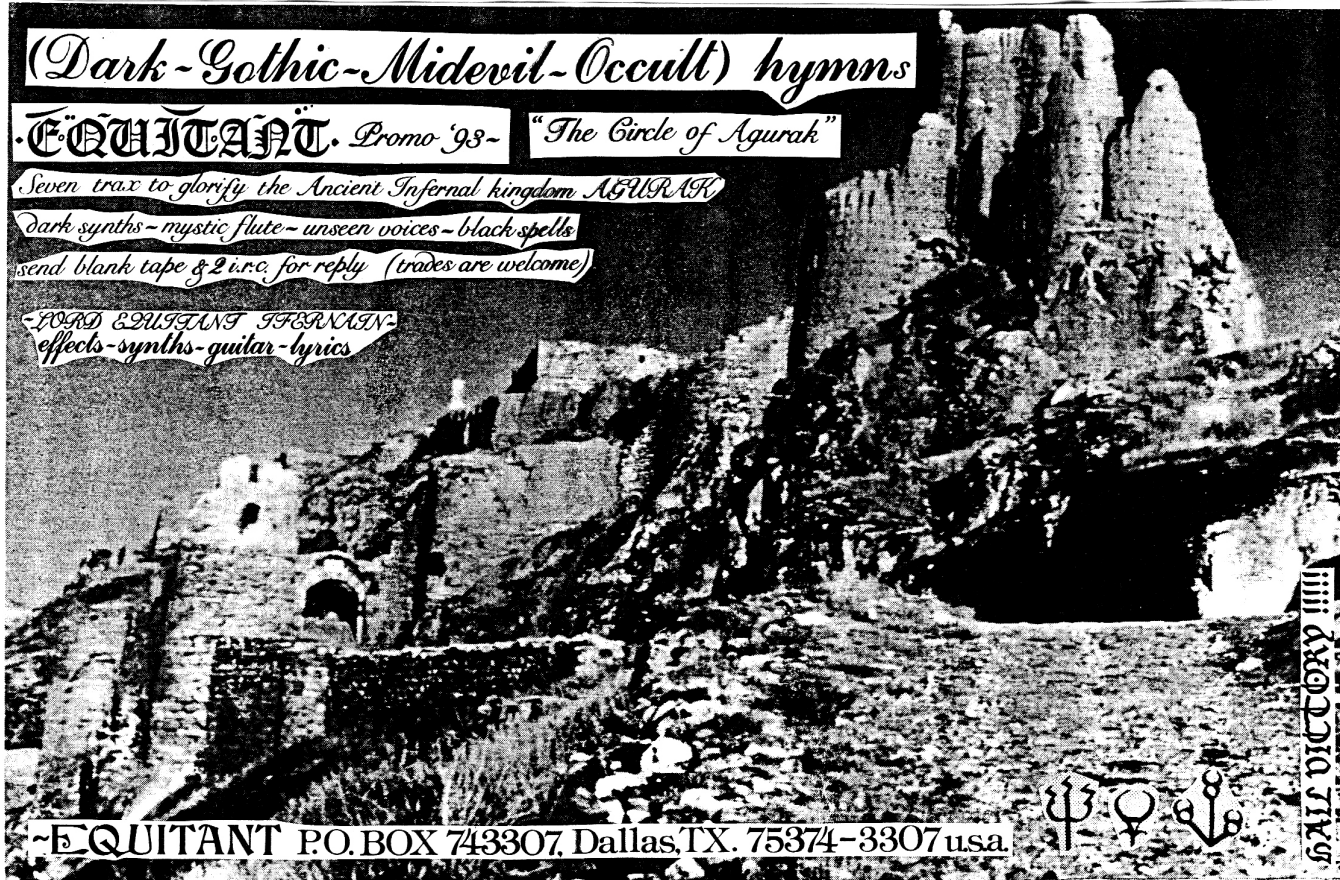
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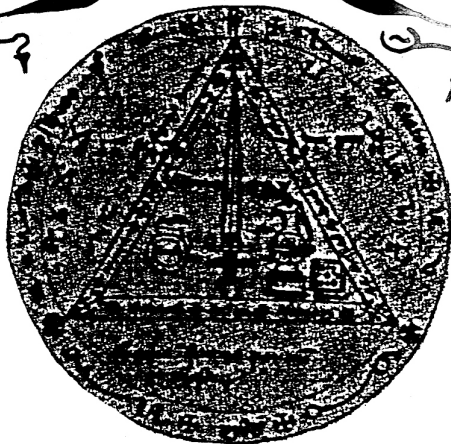
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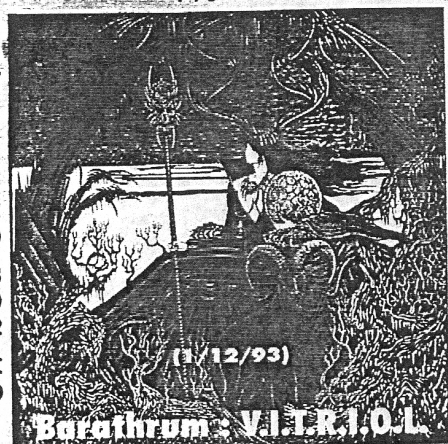
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Satanic Mass Whore
(Unrealised Tracks !!)

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As Tears of Blood
(Unrealised Tracks !!)

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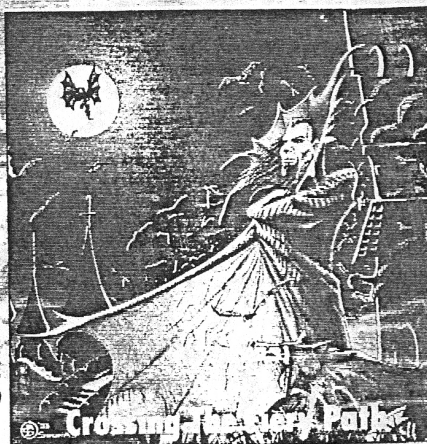
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How 7" (fla)
(Unrealised Tracks !!)

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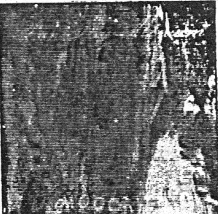
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Ritualistic Satanic Metal
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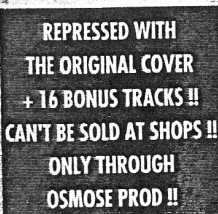
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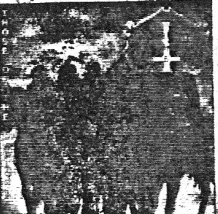


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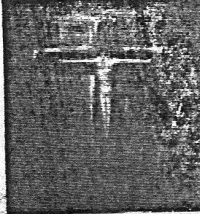
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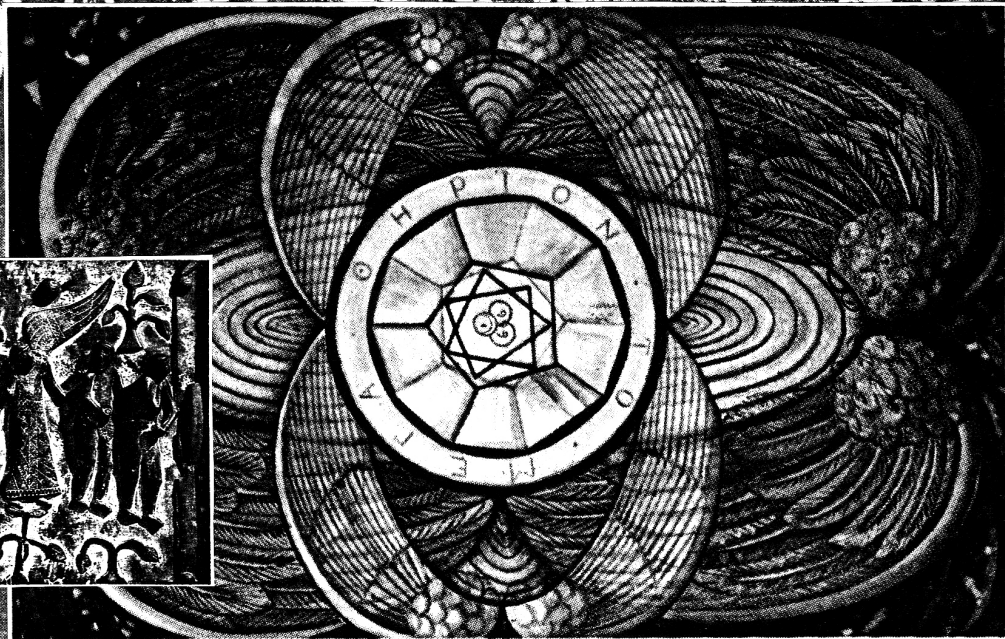
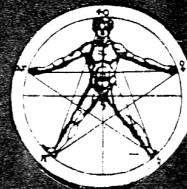
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CELESTIAL
CROSS

THE
BLACK
MONTANUS
of thy
SEPTENTRIO

occult/black death metal *ZINB*





BLACK MOUNTAIN OF THE NORTH vol. 1

